

2009 ACS WOMEN'S AND GENDER STUDIES CONFERENCE

Rhodes College
Memphis, Tennessee
March 6-7, 2009

Friday, March 6th

11:30 p.m. – 1:00 p.m. **REGISTRATION**
Buckman Lobby

1:00 p.m. – 2:45 p.m. **SESSION ONE**

1) GLOBAL PERSPECTIVES ON WOMEN AND POLITICSBuckman 105
Moderator: Gail Murray, Rhodes College

**“Emerging from the Shadows: The Stigma of Poverty from African Women in the
Twenty-First Century”**

Cherie Maiden, Furman University

“Politics in Pakistan and Women of that World: A Case Study”

Kathleen Smith, Birmingham Southern College

“NGO Identity Work: Gender, Power and Social Change”

Steven L. Arxer, Belmont Abbey College

**“Where are the Leaders: The (In)Visibility of Southern African-American Women
Leaders in the Civil Rights Movement”**

Jill Eisenberg, University of Richmond

2) CONTEMPORARY WOMEN WRITERS..... Buckman 212
Moderator: Zandria Robinson, Rhodes College

“Woman Hollering Rebellion: A Welcome Antidote for Abuse and Revenge”

Kim Bowers, The University of St. Francis

**“The Last Laugh: A Critique of the Object Economy in Margaret Atwood’s *Oryx and
Crake*”**

Susan Hall, Washington and Lee University

**“Petra as the ‘Other’: Examining Gender Roles in Alicia Giménez Bartlett’s *Petra
Delicado Series*”**

Alexandria Anderson, Southwestern University

3) AT WORK AND AT PLAY: STILL ARGUING OVER THE F-WORD: A READER'S
THEATER PERFORMANCEBuckman 214

Moderator: Jaime Lynn Cantrell, University of Alabama

Presenters: Carol J. Pierman, Jaime L. Cantrell, Amy Brock-Reed, Sarah Acker

2:45 p.m. – 3:00 p.m. **BREAK**

3:00 p.m. – 4:30 p.m. **SESSION TWO**

1) BRIDGING FEMINIST THEORY AND PRACTICE AT THE UNIVERSITY OF
RICHMOND: A ROUNDTABLE DISCUSSION..... Buckman 103

Moderator: Holly Blake, University of Richmond

Presenters:

Holly Blake, Melissa Ooten, Emily Miller, Bailey Leuschen, Jill Eisenberg, Adero King

2) MODERNISM AND GENDER..... Buckman 105

Moderator: John Ronan, Rhodes College

“The Subversion of Gender in the Poetry of Ernestina de Champourcín”

Emily Sellers, Rhodes College

“Saved by Silence: William Faulkner’s Feminism”

Whitney Williams, Birmingham-Southern College

“The Angel in Our Midst: Zora Neale Hurston’s Seraph on the Suwanee”

Jervette Ward-Ellis, University of Memphis

3) SCIENCE FICTION AND GENDER.....Buckman 108

Moderator: Olivia Carr Edenfield, Georgia Southern University

***“The Personal and the Political in the 21st Century: Issues of Gender in Contemporary
Science Fiction”***

Alfred Bendixen, Texas A&M University

***“How Can the Feminist Science Fiction Literature of Octavia Butler be Utilized as a
Tool for Social Change?”***

Francesca Mastrangelo, Rollins College

“Bodies, Bikinis and Bombs”

Thomas Cole, University of Florida

4) VISUAL CULTURE AND GENDER..... Buckman 110

Moderator: Rashna Richards, Rhodes College

“Oh, James!': 007 and Sexual Objectification”

Forrest Boughner, Birmingham-Southern College

“Visual Art as Mimicry and Masquerade: Femininities in the Work of Alexandra Carter”

Alexandra Carter, Rhodes College

“Finding the Lost Women of Cinema Verité: Charlotte Zwerin, Ellen Hovde, Susan Froemke, and Muffie Meyer”

Elizabeth Daggett, Rhodes College

5) WOMEN AND RELIGIOUS FAITH..... Buckman 212

Moderator: Michelle Voss Roberts, Rhodes College

“Women’s Ordination in Christianity”

Brita Long, Furman University

“The Role of Women in Catholicism”

Benjamin French, Bethel College

“Feminist Theology: Analyzing Sin in Relation to Women’s Experience”

Michelle Shroyer, Rhodes College

6) MASCULINE PRIVILEGE?Buckman 214

Moderator: Heather Jamerson, Rhodes College

“An Analysis of Privilege: Men, Masculinity and Sexuality”

Blaine Wilson, Centenary College

“Skateboarding Is a Privilege, Not a Right: Social Constructions of Gender”

Katherine Everhart, Vanderbilt University

“Mothers and Tomboy Daughters: Narratives of Shared Leisure?”

Julie Harpin, Leeds Metropolitan University

4:30 p.m. – 5:30 p.m.

BREAK

5:30 p.m. – 6:45 p.m.

RECEPTION

Crain Reception Hall, Bryan Campus Life Center

7:00 p.m. – 9:00 p.m.

KEYNOTE ADDRESS BY DR. ANGELA DAVIS:
“Anti-Racist Resistance and the Future of Feminism”
McCallum Ballroom, Bryan Campus Life Center

March 7, 2009

8:00 a.m. – 9:00 a.m.

LIGHT BREAKFAST
Buckman Lobby

9:00 a.m. – 10:30 a.m.

SESSION THREE

1) INTERNATIONAL WOMEN’S ISSUES FROM WORLD WAR II TO THE PRESENT
.....Buckman 103

Moderator: Nathan Batey, University of the South

“Gender and Disease: Women Living with HIV/AIDS in Africa”

Nathan Batey, University of the South

**“The Status of Women in Pakistan and Bangladesh: Effects of Religious
Interpretation and Politicization”**

Alex Matthews, University of the South

“Brood Mares with Badges: Pronatalist Policy in Nazi Germany and Fascist Italy”

Elizabeth Wilbur, University of the South

2) THE GENDERING OF POPULAR CULTURE..... Buckman 105

Moderator: Michelle Mattson, Rhodes College

**“Of the Female Persuasion: The Struggle of Women to Be Equal to Men in the Music
Industry”**

Brianna Hoge, Rhodes College

“Images of African-American and Asian Women in Movies and Videos”

Joy-Katherine Martin, Rhodes College

“Femininity and Masculinity in *Sex and the City*”

Suzanna Keen and Mary Clark Rardin, Millsaps College

3) HOW TO PUT THE “GENDER” IN WOMEN’S AND GENDER STUDIES
.....Buckman 108

Moderator: Judith Haas, Rhodes College

“Bringing Feminist Theories into Conversation with Men’s and Masculinist Studies and Movements for Social Justice: Rethinking the Epistemological and Political Goals of Introduction to Women’s Studies”

Wendy Brandon, Rollins College

“Virtual Museums: Mapping Transnational Genders in an Introduction to Women’s Studies Course”

Justin Grill, Rollins College

“Queering Women’s Studies: Re-thinking Heteronormativity in Introduction to Women’s Studies Courses”

Danielle Fisher, Furman University

“Disidentity, Suture, Homohistory: Theorizing Women’s Positions in Women’s Studies Curricula”

Nick Radel, Furman University

4) GENDER AND LEGAL RIGHTS..... Buckman 110

Moderator: Amy Risley, Rhodes College

“Political Power? So Far, So Close”

Pierre-Marie Loizeau, Université d’ Angers

“Prostitution and Casual Sex: An Examination of its Moral Acceptability”

John McDaniel, Trinity University

“Natal and Contraceptive Rights in Romania: 1966 to the Present”

Anson Purdy, Rhodes College

5) SEXUAL IDENTITY AND COMMUNAL VALUESBuckman 212

Moderator: Li Han, Rhodes College

“Berdaches Identity and Mixed Gender Status”

Robert Anderson Crooks, Rhodes College

“‘An Uncommon Affinity’: Queer Interracial Desire in Ann Allen Shockley’s ‘The Mistress and the Slave Girl’”

Carina Evans, Southwestern University

“Two Strikes and You’re Out? Lesbianism in the African American Community”

Emily Miller, University of Richmond

6) MULTICULTURALISM AND TRANSNATIONAL IDENTITY..... Buckman 214

Moderator: Ivan Fernandez, Rhodes College

“Reading Through to Whose Identity?”

Leslie Garner, University of Toledo

**“Culture and [Re]production in Ethnic Consciousness: Gloria Anzaldua’s
Borderlands and Black Nationalism”**

Jonathan Perez, Rutgers University

**“The Spectacle is Political: Shock-Tactics and Sexual Performances in *The Buddha of
Suburbia*”**

Katherine Henderson, Washington University at Saint Louis

10:30 a.m. – 10:45 a.m. **BREAK**

10:45 a.m. – 11:45 a.m. **THE VAGINA MONOLOGUES**
An Encore Performance by the 2009 Rhodes College Cast
Blount Auditorium, Buckman Hall

11:45 a.m. – 12:45 p.m. **LUNCH**
Hyde Hall, Catherine Burrow Refectory

12:45 p.m. – 2:15 p.m. **SESSION FOUR**

1) THE VAGINA MONOLOGUES MEET A RURAL, CONSERVATIVE, GEORGIA
TOWN..... Buckman 103

Moderator: Rueben Hayslett, Georgia Southern University

Presenters: Emily Haymans, Elizabeth Puckett, Kadia Scott, Reuben Hayslett

2) GENDER, WORK AND ECONOMICS.....Buckman 105

Moderator: Leigh Johnson, Rhodes College

**“Educating Housewives or Social Reformers: Framing of the American Home
Economics Movement Across Discursive Opportunity Structures, 1909-1949”**

Heather Hansman Kettrey, Vanderbilt University

“Mothers Who Want it All: Examining Choice in the Human Right to Work”

Bailey Leuschen, University of Richmond

“Unequal Pay for Unequal Work”

Art Carden, Rhodes College

3) THE YEAR OF THE WOMAN?: THREE POLITICAL WOMEN AND THE PRESS IN 2008.....Buckman 108

Moderator: Laura Franey, Millsaps College

“Fresh Voice or Tainted Insider?: Images of Hillary Clinton in the Press”

Brittany Hickman and Kathryn Royals, Millsaps College

“Cheerleader or Independent-Minded Reformer?: Images of Sarah Palin in the Press”

Bradley Nicholson and Victoria Romano, Millsaps College

“Strident Critic or Nurturing Mom?: Images of Michelle Obama in the Press”

Mary Latady and Hollie Penuel, Millsaps College

4) GENDER AND HEALTH CARE IN THE U.S..... Buckman 110

Moderator: Shira Malkin, Rhodes College

“The History of Birth Control in Black and White”

Ciara Conway, Rhodes College

“‘Forced to take days of examinations that were pitched toward the male of the species’: Women Physicians and the AAMC Longitudinal Survey of Medical School Graduates of 1960”

Charlotte Borst, Rhodes College

“Scrubbing Up to Amputate the Female Orgasm: How the Medical Community has Suppressed Female Sexuality”

Adero King, University of Richmond

5) FEMINIST THEOLOGY..... Buckman 212

Moderator: Gail Streete, Rhodes College

“Thou Shalt Not Worship God the Father: An Analysis of Theological Language in the Idolization of Metaphors”

Lindsey Calder, Rhodes College

“‘So Can I Call Myself Naught Other Than That Which I Am’: Faith and Identity in Perpetua’s *Passion*”

Bridget Conway Rose, Samford University

“Reconciling Race, Class and Gender in the Black Church: The Poor Black Woman as a Christ Figure”

Pamela Palmer, Rhodes College

6) THE GENDERING OF UNIVERSITY LIFE..... Buckman 214
Moderator: Kathleen Doyle, Rhodes College

“Social Identity and the Greek System”

Kristine Early, Washington and Lee University

“Gender and Work: Academic Women, Clothing and Identity: ‘What I Am and Am Not’”

Monica M. Moore and Gwyneth I. Williams, Webster University

“Lost Gendered Opportunities: Women’s Studies Curricula in the Beginning: Anne Sexton and Germaine Greer”

Reginald Martin, University of Memphis

2:15 p.m. – 2:30 p.m. **BREAK**

2:30 p.m. – 4:00 p.m. **SESSION FIVE**

1) FROM PERSONAL ACTIVISM TO INSTITUTIONAL CHANGE: ADDRESSING SEXUAL HARASSMENT, RAPE, AND GENDER DIVERSITY: A ROUNDTABLE DISCUSSION..... Buckman 103

Moderator: Lynne Shackelford, Furman University

Presenters: Lynne Shackelford, Marian Stroebel, and Chelsea Feustel

2) CHALLENGING THE GENDER HIERARCHY.....Buckman 105

Moderator: Charles McKinney, Rhodes College

"Adjudicating Gender: Criminal Court Sentencing of Service Relations in New Orleans, 1865-77"

Elizabeth Parish Smith, University of North Carolina at Chapel Hill

“Unmarried Women in Seventeenth and Eighteenth Century New England”

Stephanie Fox, Rhodes College

“Euripides’ Medea and Milton’s Dalila: The View from the Barbarian Bed”

Anne MacMasters and Holly Sypniewski, Millsaps College

3) THE (DE)CONSTRUCTION OF MASCULINITY..... Buckman 108

Moderator: Robert Saxe, Rhodes College

“Women Seafarers in the Gales of a Man’s World: Political Strategies for their Gender Identity Management”

Momoko Kitada, Cardiff University

“Roads to the New Masculinity: A Look at Gender Construction in Jack Kerouac’s *On the Road* and Cormac McCarthy’s *The Road*”

Rebekah Murphy, Centenary College

“Gender, *Gawain*, and Othering: Constructs of Differentiation in Medieval England”

William Hunt, Rhodes College

4) GENDER AND THE ENTERTAINMENT INDUSTRY..... Buckman 110

Moderator: Jane Archer, Birmingham-Southern University

“The Disintegration of Black Love”

Shardé Chapman, Rhodes College

“Cowgirls and Cowboys: Country Music’s Mimicry of the Macro-Level Gender Evolution”

Lilianna Angel Reyes, University of Michigan - Flint

“Masculinity in *Mad Men*”

Brittany Aucoin and Michelle Buchanan, Millsaps College

4:00 p.m. – 5:30 p.m.

CLOSING RECEPTION: BBQ AND BLUES

Buckman Lawn

(Inclement Weather Location: McCoy Theater)