



Conway, Arkansas



**The Fifth Biennial
Women's Studies/Gender Studies Conference:
Separate but Equal?**

Keynote Speaker: Dr. Oyèrónké Oyěwùmí



We are very pleased to have Dr. Oyèrónké Oyěwùmí as our keynote speaker on Friday evening. Dr. Oyěwùmí will present the keynote address entitled "Toward a Sociology of Feminist Knowledge: The Nuclear Family and Gendered Models of the Social World." She graduated from University of California, Berkeley with a Ph.D. in Sociology. She was awarded a UC President's Research Fellowship in the Humanities for the 1995/96 academic year, and in the 1992/93 academic year, she was a

Rockefeller humanist-in-residence at the Center for Advanced Feminist Studies, University of Minnesota in Minneapolis. Dr. Oyěwùmí's areas of interest are Sociology of Gender and Sociology of Culture and Cross-Cultural History, particularly in relation to questions of knowledge production and social stratification. Her geographical area of concentration is Africa. She is the author of *The Invention of Women: Making an African Sense of Gender Discourses* (University of Minnesota Press, 1997), which received the American Sociological Association's 1998 Distinguished Book Award. Dr. Oyěwùmí teaches at SUNY, Stony Brook.

Biographical information taken from the UCSB web site: www.blackstudies.ucsb.edu/faculty.html

Featured Luncheon Speaker: Brownie Ledbetter



The conference is honored to have Brownie Ledbetter (also known as "The Dragon Slayer") as our speaker at the Saturday luncheon, where she will discuss the connections between local and international struggles for women's rights. Her presentation is entitled "We've Got the Words, Now We Need the Music." Brownie Ledbetter is a lifelong political activist; she is renowned for her work in bringing together blacks and whites in the southern United States in often-controversial campaigns against poverty, racism, sexual discrimination and economic injustice. For four decades, Ms. Ledbetter has engaged in crucial campaigns and nurtured

key state organizations, such as the Public Policy Panel, which works to bring more Arkansans into the political process.

Biographical information taken from the Women's Environment and Development Organization (WEDO) website: <http://www.igc.org/wedo/news/Nov99/snaps.htm>

Welcome to Hendrix College

Registration will be held in DW Reynolds Center for Life Sciences Lobby on Friday from 12:00 to 5:00 PM and on Saturday in Trieschmann Gallery from 8:00 to 10:00 AM. Participants need to check in to receive their registration folders and nametags. Those who have not yet paid the registration fee will need to do so at this time.

Dining Events will be held in Hulen Hall. Dinner on Friday will be held in Hulen Ballroom and lunch on Saturday will be held in The Burrow, free to those who have registered and paid their fees. Breakfast on Saturday will be in Trieschmann Gallery from 8:00 to 8:45. Participants are welcome to purchase other meals in the cafeteria, adjacent to the ballroom. The cafeteria is open until 7:00 on Friday, and from 8:00 AM to 6:30 PM on Saturday. **The Burrow** is located in the Campus Center, and has both a lounge area and after-hours food service.

The Campus Bookstore, located in Hulen Hall, adjacent to The Burrow, will be open on Friday until 5:00 PM, and on Saturday from 11:30 until 2:30 PM.

Bailey Library is located on the Northwest corner of campus, and will have a display on the 2nd floor prepared especially for the conference. Internet access is available to all visitors near the main desk.

The Murphy House, in the center of campus next to Hulen Hall, will host the Presidential Reception that concludes the conference. The Hendrix-Murphy Foundation is committed to enhancing the study of literature and language on the Hendrix campus. The Bertie Wilson Murphy Building, completed in 2002, is named in honor of the mother of Charles H. Murphy, Jr., a former Hendrix College trustee and the CEO of the Murphy Oil Corporation. Twenty years ago, the Murphy family endowed the Foundation to commemorate Bertie Murphy's lifelong interest in literature and foreign language. The Murphy House is the center for the Foundation's programs, and provides a gathering place for Hendrix College community and guests, as well as housing for Murphy and College guests.

Conference Schedule Overview

Friday, April 12th

- 12:00 – 5:00** DW Reynolds: Registration and Check-in
- 2:00 – 3:30** Roundtable with Dr. Oyèrónké Oyěwùmí: “The Invention of Women”
- 3:45 – 4:45** Panel and Roundtable Sessions
- 5:00 – 5:30** Panel and Roundtable Sessions
- 5:45 – 7:15** Hulen Ballroom: Dinner
- 7:30** Reves Recital Hall: Keynote Address by Dr. Oyèrónké Oyěwùmí
“Towards a Sociology of Feminist Knowledge: The Nuclear Family and Gendered Models of the Social World.”
- 9:00** Soccer Field: Hendrix Social Committee presents Drive-In Movies

Saturday, April 13th

- 8:00 – 8:45** Trieschmann Gallery: Continental Breakfast and Coffee, Registration until 10:00
- 8:45 – 9:45** Panel, Roundtable, and Performance Sessions
- 9:45 – 10:15** DW Reynolds: Snack Break
- 10:15 – 11:45** Panel and Roundtable Sessions
- 12:00 – 1:15** The Burrow: Lunch with Featured Speaker Brownie Ledbetter, address entitled "We've Got the Words, Now We Need the Music"
- 1:30 – 2:45** Panel Sessions
- 3:00 – 3:40** Panel Sessions
- 3:40 – 4:00** Bailey Library: Snack Break
- 4:00 – 5:00** Panel Sessions & Planning Meeting in the Henley Room, Bailey Library
- 5:00 – 6:30** Murphy House: Presidential Reception

Session Program

Friday 2:00 – 3:30

Murphy House

Roundtable with Dr. Oyèrónké Oyěwùmí: “The Invention of Women” - Hendrix

Allison Shutt, Karen Grubbs, Kelle Hackler, Heather Smith, Michele McAdoo, Ger’Shun Avilez, Cheryl Hughes, Lauren Hollingsworth

Friday 3:45 – 4:45

DW Reynolds room 8

Roundtable: Gender Dysphoric Disorder and Sex-Reassignment Surgery: Is Surgery a Valid Treatment? - Hendrix

Leslie Templeton, Holly Best, Alyssa Kirkman, Juliana Leding, Shana Southard, Tami Clinkingbeard

DW Reynolds room 13

Panel: Women of the Ozarks - Hendrix

“Women of the Riverways” - Karen Gaul

“Childbirth in the Ozarks: An Ethnographic and Historical Perspective” - Presented by Karen Gaul for Amy Greene

“Healing Practices in the Ozarks” - Jamie Koonce

DW Reynolds Lab Seminar Room

Roundtable: Women’s Studies/ Gender Studies

Jay Barth - Hendrix, Robin Visel - Furman, Jane Archer - Birmingham Southern, Marian Matrician – University of Arkansas at Little Rock

DW Reynolds room 10

Panel: Gender in Activism

“Lynching Deemed a Type of Dixie Sex Perversion: African American Women and Southern Lynch Law” - Keira V. Williams – Tulane

“Women in the Black Panther Party: From Chauvinism to Matriarchy?” - Kyla McDaniel – Hendrix

“Bread Line Politics: Women’s Activism in the USSR” - Leslie Lutz – Hendrix

DW Reynolds room 137

Panel: Gender and Sexuality

“Domestic Violence in Same Sex Couples” – Jess Welty - Hendrix

“Increasing Acceptance of Homosexuality in the U. S. During the Past 25 Years: 1973-1998” - Christopher A. Burrow - Millsaps

“Where the Girls Are Girls and the Boys Are Too: An Examination of the Gay History of Hendrix College” - Adam Ford - Hendrix

Friday 5:00 – 5:30

DW Reynolds Lab Seminar Room

Roundtable: Student Research Presentations at National Meetings - Hendrix

Liz Gron, Warfield Teague, Nichole Dowdy, Margaret Spivey

DW Reynolds room 8

Panel: Beauty and the Body Part 1

“Made You Look: A Study of Gender Differences in Attention to and Feelings Regarding an Unfamiliar, Attractive Woman” - Holly Best - Hendrix

“What Is Beautiful and Good: Changing Beauty Ideals Through Time” - Jennifer Prewitt and Bethany Johnson - Hendrix

DW Reynolds room 10

Panel: Ambiguity and Interpretation

“Gender Differences in Projective Responses to an Ambiguous Stimulus: Attribution of Gender Stereotyped Themes” - Bethany Johnson - Hendrix

“Rorschach Value: The Interpretation of Figurines or Hey, That Venus Figurine Looks Like an Inkblot!” - Caroline D. Ficara - Millsaps

DW Reynolds room 12

Presentation: “Childhood Incest and Recovered Memories”

Kae Chatman - Philander Smith

Saturday 8:00 – 8:40

Treichsmann Fine Arts Gallery

Breakfast and Coffee

Saturday 8:45 – 9:45

Reves Recital Hall

Performance: “The Female Voice Heard Through Word and Music: A Lecture-Performance of Art Songs With Texts and Music by Female Poets and Composers”

Jacqueline Leary-Warsaw - Birmingham Southern

DW Reynolds room 137

Roundtable: Rape Prevention Program Presentation

“Effects of an All-Male Rape Prevention Program on Male Freshmen’s Attitudes Toward Rape” – Chair: Jennifer Patterson, Elizabeth Thomas, Michael Wright, Ger’shun Avilez – Hendrix

DW Reynolds room 8

Panel: Quiet Voices: Moments in American Women's Lives, 1630 to 1992 - University of the South (John Flynn, Commentator)

“Sex, Courtship, and Emotion: Continuity and Change in Massachusetts During the 17th and 18th Centuries” - Carolyn Barske

“From a Professional Woman's Viewpoint: Hallie Flint, Raising Consciousness in Progressive Era Houston” - Leigh Cutler

“Women's Involvement in the Abortion Controversy 1950-1992” - Erin Eggleston

DW Reynolds room 10

Panel: “Ideologies and Practicalities: Curricular and Pedagogical Issues in ‘Literature by Women’ Courses”

“A Canon of One's Own: Who's on the ‘Literature by Women’ Syllabus” – Robin Visel – Furman

“The Use and Abuse of Theory: Effective Integration of Theory in Undergraduate Curricula” – Meg Stroup – Furman

“Major Authors or Women Writers? Teaching Edith Wharton, Virginia Woolf, or Toni Morrison in the required ‘Authorial Studies’ Course” – Anne MacMaster – Millsaps

DW Reynolds room 13

Panel: Gender in Southern Literature

“Gender and the Unnatural: An Analysis of Faulker's *Sanctuary*” - Christopher Howland - Hendrix

“More Than Just Regional Differences: Women in the South As Portrayed in Modern Fiction” - Erin Redding - Millsaps

“Her Own Path to Truth: Edgerton's Mattie Rigsbee and Price's Rosacokef Mustian” - Sara Beam Thomas – Hendrix

Saturday 9:45 – 10:10

DW Reynolds Conference Room

Snack Break

Saturday 10:15 – 11:45

DW Reynolds Lab Seminar Room

Roundtable: What Women's Studies Should Be: Thoughts from a Women's College – Agnes Scott

Jenny Ellison, Courtney Frierson, Jamey Fisher, Sarah Gillooly, Shakeh Grady, Mia Mingus

DW Reynolds room 137

Panel: Feminist Postmodernism

“Examining Feminism Through the Postmodernism Lens of Language” - Elizabeth Bernard - Furman

“Postmodernism and Feminism” - Courtney Camp - Birmingham Southern

“Empowerment or Disempowerment: A Feminist Reading of the ‘Post-Feminist’ Work of Nicole Eisenman and Lisa Yuskavage” - Jena Balton - Rhodes

“Postmodern Plasticity: Madonna As Proof Text” - Catherine Ozment - UofA

DW Reynolds room 8

Panel: College Experience

“Men and Women of Carolina: Gender, Social Change, and South Carolina Colleges, 1941-1945” - Marian E. Strobel - Furman

“Five African American Women Discuss Their Freshman Year Experiences at a Predominantly White University” - Dutchess Renee Jones & Dionne M. Smith – U of Tenn

“The Collegiate Women’s Choir: The Benefits of Separation” - Barbara Hall – Centre & Beatrice Holz - Asbury

“The Trend of Women’s Career Choices at a Southern Liberal Arts College” - Margarita Schmid - Millsaps

DW Reynolds room 10

Panel: Virtues

“Rethinking Virginitly in *Their Eyes Were Watching God*” - Simone Nichols - Southwestern

“The Secret Garden: Flower Imagery in “The House of Mirth” - Rachel Reischling - Centenary

“Finding the Female: A Search for Authentic Women’s Voices in the Ancient World” - Kirsten Day - UofA

“Intellect and Virtue: Images of Women in *The Busybody* and *She Stoops to Conquer*” - Ger’Shun Avilez - Hendrix

“Keeping Her Place: An Examination of Penelope’s Function as a Feminine Cultural Ideal in Homer’s ‘Odyssey’” - Kirsten Day - UofA

DW Reynolds room 13

Panel: Rebels and Revolutionaries: Milton’s Eve, Mary Wollstonecraft, and Joyce Carol Oates - Millsaps (Anne MacMaster, Discussant)

“Milton’s Eve” - Erin Pelleteri

“Mary Wollstonecraft” - Nicole Paulk

“The Contrasting Sentiments of Mary Wollstonecraft” – Vaughan Jinks

“Themes of Violence: Joyce Carol Oates” - Randi Young

Saturday 1:30 – 2:45

DW Reynolds room 137

Panel: Women and Family

“Perpetua’s Identity: Family and Faith” - Sarah Jacobson - Hendrix

“Mothers and Daughters: Bonding As Presented in Contemporary International Fiction” - Jessica Kilgore - Birmingham Southern

“From Indifference to Affection: The Relationship Between Mothers and Their Children in Great Britain in the Early Modern Period” - Claire Galloway - Centenary

“Undergraduate Students’ Contact with Immediate Family Members: Gender Differences” - Tami Clinkingbeard - Hendrix

DW Reynolds room 8

Panel: Religion and Sexuality

“Queer Family’ in the Middle Ages: Exploring Beguine Communities in Medieval Europe”

- Jennifer Carlson - Southwestern

“Gender and the Black Church Community: How Gender Role Expectations Affect Gay Men and Lesbian Women Within the Church” - Dutchess Renee Jones - UofTenn

“Female Clergy: Aspects of Authority” - Lynn Bryan - Centenary

DW Reynolds room 13

Panel: Family and Home (Kelly Chaston, Discussant)

“The American Family: Twenty-First Century Gender Roles in Transition” - Brooke Ivy - Hendrix

“The Effect of Gender and Dependency on the Division of Household Labor” - Ryland Waller - Davidson

“Women’s Struggle Between Work and Family: A Theoretical Investigation” - Karen Sheridan - Millsaps

“Clara Schumann: How Her Marriage to Robert Schumann Affected Her Life As a Composer” - Jessica Hillman - Birmingham Southern

DW Reynolds room 11

Panel: Gender and Opportunity

“Equality in the Nordic Countries: Education and Occupational Segregation” - Josephine Hodge - Southwestern

“The Only Child and Educational Opportunity for Girls in Urban China” - Ming Tsui - Millsaps

“Globalization and Gender in Asia: Why Gender Matters in Neoliberal Economic Development Strategies” - Kathryn Kelly - Southwestern

DW Reynolds room 10

Panel: Individual Women of Interest

“Barbara Hepworth: Out of Obscurity” - Stacy Shelton - Centenary

“The Marginalized Vision of Can Xue: Mirrors and Madness Through a Magical Realist Lens” - Laura McCandlish - Davidson

“Charlotte Smith: Her Alteration of Literature and Society” - Margaret Song - Hendrix

“Power and Representation: The Case of Saartjie Baartman” - Sarita Riley - Hendrix

“Kristeva: An Exploration” - McCalla Hill - Birmingham Southern

Saturday 3:00 – 3:40

DW Reynolds room 137

Panel: Beauty and the Body Part 2

“Disordered Eating: Rhetoric vs. Reality” - Vanessa Kouri Solesbee - Southwestern

“Mirror and the Brain” - Jocelyn Widmer - Southwestern

DW Reynolds room 8

Panel: Social Psychology of Gender

“Gender and Status Influences on Reported Comfort Levels in Response to Interpersonal Touch” - Shana Southard - Hendrix

“Getting the Scoop on the Skinny: Gossip from an Interactionist Point of View” - Mandi Wallis – Millsaps

DW Reynolds room 10

Panel: Community-Based Support for Teen Mothers – Hendrix

Elizabeth Thomas, Lauren Baxter, Holly Best, Elaine Fernandez, Rachel Lister, Millicent McFadden, Sarah Robins, Taylor Poling, Kristi Humphrey

“Contextualizing the Study: History and Description of the Program”

“Research Design: Methods and Measures Used in Evaluation”

“Analysis of Application Letters Submitted by Mothers”

“Findings Based on Observations of the Child Care Component”

“Discussion of Additional Program Components”

“Examination of Follow Up Interviews with Participants”

“Analysis of Stress and Coping Assessments”

“Discussion of the High School Volunteer Experience”

Bailey Library

Presentation: The Library as a Resource for Gender Studies – Hendrix

Britt Murphy & Amanda Moore

Saturday 3:40 – 4:00

Bailey Library

Snack Break

Saturday 4:00 – 5:00

DW Reynolds room 137

Panel: The Socialization Process and Gender Differences in Education and Employment in Tennessee – UofTenn (Yasmeen Mohiudden, Moderator)

“Gender Bias in Selection of Majors at Colleges: Trends and Changing Patterns” – Mary Chandler Carter

“Tied Movers: Change in Location of Work Due to Spouse’s Employment” – Vesta Foster

“Gender and Sports” – Camp Kilcollin

“Division of Household Chores between Parents and its Differential Impact on Sons and Daughters” – Debbie McWitty

“Toys and Stereotypical Images of Women’s Work” – Stefanie Stradinger

DW Reynolds room 13

Panel: From Bling Bling to the Reel Thing: Representations of Black Women in Popular Culture – Spelman (Louis Gallien, Discussant)

“Representing the ‘Booty’: Black Women in Hip Hop Music” - Jalylah Burrell

“Dating Violence: Young Black Women and Popular Culture” - Malika Redmond

“Dissin’ Mammy and the Welfare Mother: Black Women Talking Back Through the Visual Arts and Their Reproductive Choices” - Danielle Phillips

DW Reynolds room 8

Panel: Gender and Income

“What Do We Know About Gender Wage Discrimination?” - Tom Stanley - Hendrix

“A Statistical Analysis of the Income Gap Between Men and Women” - Britney Mauldin - Millsaps

“Female Ph.D’s in Science and Engineering: Increasing Number, Remaining Gender Gap in Rank and Pay” - Keely Mixon - Millsaps

DW Reynolds room 10

Panel: Take Back the Truth: Critiquing the IWF Ad – Furman

“‘Myth’ versus ‘Fact’: The Rhetoric of the IWF Ad” - Sara McDonald-Lunday

“Self-Esteem in Adolescent Girls: More Than a Myth” - Kelsey Whiting

“The ‘Myth’ of 30 Percent: Privacy of Domestic Violence Statistics” - Elizabeth Goodnight

“American Women’s Wages: The Inequality of It All” - Kelley Miller

DW Reynolds room 11

Panel: Women and Political Involvement

“Do Increased Numbers Equal Increased Power?: The Role of Women in a State Legislature” - Tami Clinkingbeard - Hendrix

“Gender Differences in College Students’ Desire for Military Action” - Alyssa Kirkman – Hendrix

Bailey Library Henley Room

Planning Meeting

Institutions Represented

Agnes Scott College
Asbury College
Birmingham-Southern College
Centenary College of Louisiana
Centre College
Davidson College
Furman University
Hendrix College
Millsaps College
Philander Smith College
Rhodes College
Southwestern University
Spelman College
Tulane University
University of Arkansas at Little Rock
University of Arkansas
University of Tennessee
University of the South

Disciplines Represented

Anthropology
Art
Chemistry
Economics/Business
History
Literature
Music
Philosophy
Politics
Psychology
Religion
Sociology

Principal Organizers

Allison Shutt - History and Chair of Gender Studies

Leslie Templeton - Psychology and advisor for Association of Women Students

Robin Hartwick - Social Science Area Secretary

Jennifer Patterson - Senior Psychology Major

Bethany Johnson - Senior Psychology Major

Logo Design

Leslie Templeton

Conference Coordinator

Jennifer Patterson

Program Design

Bethany Johnson

The Women's/ Gender Studies Conference would like to thank:

The Associated Colleges of the South

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The Office of Institutional Advancement and College Relations

Bobby Engler-Young and the Media Center

The Librarians and Staff of Bailey Library

Bryan Harris and Information Technology

Robin Hartwick