

Mässig

1

Voice

Piano

pp

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;
Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen dich,

in___ den stil - - - len
mit___ der Tö - - - ne

A musical staff in G major (one flat) with a treble clef. It contains three measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second measure has a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). The third measure has a quarter note (G4), a quarter note (F4), and a quarter rest. Above the first and third measures, there is a '3' indicating a triplet.

Hain her - nie - der, Lieb - chen, komm zu mir!
sü - ssen Kla - gen fle - - hen sie für mich.

Piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a treble clef and a key signature of one flat. It contains three measures of music. The first measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The second measure has a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). The third measure has a quarter note (G4), a quarter note (F4), and a quarter rest. The bass staff has a bass clef and a key signature of one flat. It contains three measures of music. The first measure has a quarter note (G3) and a quarter rest. The second measure has a quarter note (G3) and a quarter rest. The third measure has a quarter note (G3) and a quarter rest.