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**October 2003**

### **Proposal: Music Literature Web Site and Online Listening**

**Background:** In my music history classes, I use several listening examples that are not on the students' CD set. I would like these extra examples to be available to the students online on a course web site, so that they can study and listen to them at their convenience. If possible, I would also like to include brief video clips of operas and ballets, and perhaps other performances. With this use of technology, I will be able to test the students on a broader range of pieces and include some that are on out-of-print and hard-to-find recordings that may not even be in the library. I am fairly unfamiliar with the technology needed to create such a web site, and so this is the perfect summer project for me. Whatever skills I learn on this project will be applicable in the future to other projects as well.

**Description:** I would like to create a password-protected website that includes all of the usual course materials-syllabus, links to study sites, grades, chat room for online office hours, announcements board, etc.-along with the listening examples. The extra listening examples (usually short excerpts of longer works) can be placed online under the Fair Use provision of copyright law, provided that they are password protected. I teach two Music Literature classes in the fall, and two classes in the spring. For this project, I would prepare web sites for the two fall classes, Music Literature II, Romantic/Twentieth Century Music, and Music Literature IV, Baroque Music. With the skills I learn in the summer creating these sites, I should be able to then create sites for the spring classes during the fall semester.

**Timeline:** A period of 6-8 weeks in the summer will be sufficient for developing the two sites, as I will not be teaching this summer. My goal is to spend about 2 weeks learning the technology, and the remainder of the time assembling the sites and resources.

**Technology:** I will need an up-to-date computer, high speed internet access, and the appropriate software for creating such a site. I will also need someone familiar with the technology to help me through the first two weeks of the project. While I do not know HTML or other web development software, aside from Netscape Composer, I tend to learn software pretty quickly and intuitively and do not anticipate any real difficulty in my own learning curve.

**Other Support:** As a faculty member at Southwestern University, I will be able to use ACS Technology Center without having to travel.

**Learning Outcomes:** Easy access to extra listening examples will encourage the students to spend real time listening to these pieces, rather than hearing them once in class and skimming them briefly in preparation for exams and then ignoring them. The end result, I hope, is that my students will be familiar with a broader range of musical repertoire than would be possible without such a web site. I also hope that I will be able to assign listening ahead of time to promote lively classroom discussion. I myself will develop skills that will serve me well in the future and help me to further incorporate technology into my teaching.

**Curriculum:** The listening pieces will be required listening, instead of the current optional listening. These are pieces I already use in class, though I hope to expand the list as time goes by. I will be able to incorporate Web listening into regular class meetings by assigning listening in advance, allowing for more classroom discussion and less lecture.

**Assessment:** At the end of each semester, I will ask the students to fill out a survey that asks them how much they used the web site and how much it helped them to prepare for exams. I will also evaluate their performance on exams in terms of familiarity with this repertoire. Success will also be determined in part by student performance during classroom discussions.

**Dissemination:** I would like to have a link to my course site from the ACS web site. I also will make the actual web site (as programmed) available to colleagues to use as a template for their own classes. I would like to give a short presentation in our regional American Musicological Society chapter meeting to demonstrate and promote the use of such a system.

**Residence:** I teach at Southwestern and live in Austin, so all support would go toward development of the web site.