

2010 British Studies Student Symposium

Friday 26 February

2-3:30

Lit & Vis art

Emily Hays Rhodes

Browning and ekphrasis: Fictional Monologue and Self-Revelation

Katharine Gaker Rhodes

Debates on Ekphrasis in Shakespeare's The Rape of Lucrece

William Hunt Rhodes

Correspondence Between Visual and Verbal Art in William Blake's Songs of Innocence and Experience

Margaret Day Sewanee

Translation and Transformation: Arachne's Shroud, Busyrane's Tapestries, and Love's Possibilities in Book 3, Canto 11 of Spenser's Faerie Queene

Anna Beth Sanford Rhodes

"Keeping the Emperor Awake: The Boundary between Art and Nature in Shakespeare's The Winter's Tale"

Medieval

Emily Nielson Sewanee

Pilgrimage and Place in Medieval England

Sarah Owens Sewanee

Sir Orfeo and the Role of the Poet

Kristen Reinberger Sewanee

The Portrayal of Christ in Julian of Norwich's Ninth Revelation

Jessica Hines Sewanee

Unity in Disparate Parts: The Mystic Vision as a Vehicle for Wholeness in Julian's Showings

4-5:30

Shakespeare

Lloyd Gray Millsaps

Right Makes Might: Divine Endorsement in Richard II

Sarah Hicks Sewanee

Passion v. Reason : The significance of Ovid's Phaeton in Act II, scene ii of Romeo and Juliet

Lewis Wharton Hendrix

The Enabling Power of Deception in Shakespeare

Corey French Sewanee

Sub Specie Aeternitatis: Shakespeare's Sonnet 17 and the Uncertainties of Poetic Eternizing

Power, Leadership, and Bodies

Greg Franke W&L

"Being Prepared" for "Duty to God and King:" The Foundation of the Boy Scouts in Edwardian England

Johanna Hendley Rhodes

The Effect of Olaudah Equiano's Narrative on Britain's Abolition of the Slave Trade

Adam Iddings Hendrix

Bodies and Power in Richard II

Justin Goldsberry Morehouse

The Tyrant: Chaucer's "Man of Law" and Tyrannical Leadership

Dinner

6:30-8:00

Burke

Andrew Miller Rhodes

"An affair of sense": Godwin's Caleb Williams and the Burkean Sublime

Robin O'Neil Rhodes

Look Backward, Angel: A Study of Burke's Inquiry on the Sublime and the Beautiful in Milton's Paradise Lost

Kathleen Jordan Hendrix

The Absence of Ideas: The Link between Gainsborough's Artwork and Burke's Philosophy

Renaissance

David Guyott Millsaps

Rebirth of a Nation: The Formation of an Anglo-Imperial Mentality during the Reign of Queen Elizabeth I

Joseph Muller Millsaps

Vergilian Imitation and Nostalgic Medievalism: Spenser's Laudatory and Literary Accomplishments in The Faerie Queene III.iii

Reed Tominson Sewanee
Donne's Reinvention of Catullus for the Renaissance

Saturday 27 February

9:00-11:00

Courtship and Gender

John Bryant Rhodes
Two Worlds in the Same Court: Dryden's Marriage a-la-Mode

Terrence Campbell Morehouse
Sexual Economics in the Wife of Bath's Prologue and the Shipman's Tale

Rebecca Harrison Hendrix
Shifting Ideals in Austen's Sense and Sensibility and Persuasion

William LeBas Davidson
Heterosocial Legitimation: Performing Courtship in Jane Austen's Emma

Kerry Meyer Davidson
The Mythic Mr. Darcy

Benjamin Huelskamp Sewanee
Surging Sulphureous Fluid: Discerning the Masculine in Blake

Joseph Hayden Hendrix
Facing (Homo)sexuality: Sexual Difference in Twelfth Night

20th-c novel

Mike Anderson Davidson
"Women can't paint, can't write, can't be equal": Victorianism Exacerbates Mrs. Ramsay and Lily Briscoe's Pain

Audrey Egitton Rhodes
"Rudyard Kipling: Influence and Imperialism."

Lauren Jennings Richmond
Possessing or Possessed? The Female Artist and Self Definition in A.S. Byatt's Possession

Jacob Smith Rhodes
"Stronger, and fiercer by restraint he roars:" Empire, Knowledge, and Identity in the Rivers of "Cooper's Hill" and Heart of Darkness

Caitlin McCartney Davidson
Ecstasy of the Flesh': Paul's Transcendental Failures in Sons and Lovers

Jacob Smith Rhodes

"Mr. Whistler's Ten O' Clock:" Ruskin, Wilde, and the Origins of Modernism

11-12:30

Food and animals

Katie Collins Millsaps

"Eat me, drink me": Food Consumption in the Victorian Fantasy Children's Literature of Christina Rossetti and Lewis Carroll

Maggie Cupit Rhodes

"Slavery and Animal Rights in Britain: 'Why should the law refuse its protection to any sensitive being?' (Jeremy Bentham)"

Ian Underwood Morehouse

Feast or Famine: The Effect of Gluttony During the Medieval Ages

Ryan Melvin BSC

Mercy in an Unmerciful World: Social Contextualization of Modern and Medieval Indulgences

Landscape

Brandon Harrison Morehouse

Milton: The Pastoral World and the Christian Truth

Andrew Miller Rhodes

"Some particular landscape, to be poetically described": The Local Poetics of Denham's "Cooper's Hill" and Wordsworth's "Tintern Abbey"

Erin Ferriman Hendrix

[19c English Gardens]

Rachel Morgan Rhodes

Pride and Picturesque: Theories of the Mind and Landscape in the Works of Uvedale Price, Richard Payne Knight and Jane Austen

Lunch provided