

2009 British Studies Student Symposium

Friday, 6 March 2009

2:00 PM

Brett A. Janich *Birmingham-Southern College*

“Oh, there’s nobody like us, we’re Scots you and I”: Football and the Formation, Development, and Expression of Scottish Nationalism

Kristen Hendricks *Birmingham-Southern College*

“Lest We Forget”: How the British Remember the Great War in Film

Kaki Talbot *Trinity University*

Shock or Decline? Duration of the American Revolution’s Effects on the Jamaican Slave Trade Economy

3:30 PM

Neely Meeks *Davidson College*

Beginning with Bookends in *The House of Fame*: An Augustinian Reading

David Orsbon *Davidson College*

Finding John Wycliffe in *Sir Gawain and the Green Knight*: A Lollard Reading of Cotton Nero A. x

Chelsea Feustel *Furman University*

The Masculine Conquest of Princess Katherine in *King Henry V*

5:00 PM

Danielle Picard *Rollins College*

Steadfast in Conservatism: Burke on the French Revolution

Forrest Boughner *Birmingham-Southern College*

Changes in the function of The Order of the Garter, 1348-1603

Andrea Stewart *Sewanee – The University of the South*

The Three Phases of Archbishop Thomas Becket: An analysis of the letters of Thomas Becket to Pope Alexander III and John of Salisbury

6:30 PM

Dinner

The Alburty Room, Burrow Refectory

8:00 PM

Andrew Miller *Rhodes College*

Internalizing Heaven and Hell: The Satanic and Godly Modes (*Paradise Lost*)

Dev Varma *Rhodes College*

The (Necessary) Digressions in Milton

Kayla Miller *Rhodes College*

Teaching Adam: The Naming of the Animals in *Paradise Lost*

Saturday 7 March 2009

9:00 AM

Morgan Morrison *Furman University*

Romeo and Juliet: A Tragedy of Love and Masculinity

Hailey Robison *Sewanee – The University of the South*

Going Against the Chain: Juliet's Phaëtonic Resistance to Prescribed Place in *Romeo and Juliet*

Sarah Miller *Sewanee – The University of the South*

Losing Control: Confusion as a Means of Clarity in *Twelfth Night*

11:00 AM

Callie Combs *Sewanee – The University of the South*

"The Mazed World:" Titania and Philomela's "Naturally" Chaotic Wood

Corey French *Sewanee – The University of the South*

Delusion, Madness, and the Image in Orsino's Invocation of the Actaeon Myth

12:00 PM

Boxed Lunches