



Sixth Annual

British Studies Student Symposium

Birmingham-Southern College / February 15-16, 2008

Inaugurated in 2003 under the auspices of the British Studies at Oxford Program, the *British Studies Student Symposium* seeks to encourage undergraduate student research in British literature, history, politics, and art, by providing an annual forum for the presentation of such research. In addition to Birmingham-Southern College, past symposia have been held at Rhodes College, Memphis, Tennessee, and Hendrix College, Conway, Arkansas.

The Symposium is made possible through a generous grant from the Associated Colleges of the South. We wish to thank the ACS and the many faculty members of colleges in the association who generously support this program.



Sixth Annual

**British Studies
Student Symposium**

Friday, February 15

3:30 – 4:00 p.m. Registration (128 Harbert Building)

4:00-5:30 p.m.

Session I: Surgery, Ballad, and Riot: Snapshots of Nineteenth-Century England
(128 Harbert Building)

Chair: Dr. V. Markham Lester (Birmingham-Southern College)

Rhiannon Ledgerwood (Centre College), “Dr. Joseph Lister: The Man Who Changed the Face of Surgery”

Bryan Hearn (Rhodes College), “Changing the Shape of the Moon: Reynolds’ Experimentation with Parody as an ‘Outer Space’”

Al Griffin (Centre College), “Salvation: How the Peterloo Massacre Saves British Democracy”

Session II: Observations on the Bard (I) (106 Harbert Building)

Chair: Dr. John Tatter (Birmingham-Southern College)

Brent Butgereit (Rhodes College), “Equestrians and Dinner Parties: The Division of Agency in *Macbeth*”

Jessica N. Hines (University of the South), “Gods and Lovers: Understanding the beloved in Spenser’s Amoretti”

Tracy Barnhill (Rhodes College), “*Hamlet* as Melodramatic Farce”

5:45- 6:15 Registration at DoubleTree Hotel

7:00 – 8:00 p. m. Dinner (Executive Dining Room – 3rd floor –Norton Campus Center)

8:00 – 9:30 p. m.

Session III : Insights Into Empire (I) (128 Harbert Building)

Chair: Dr. Charles Perry (University of the South)

Sara Mulholland (Birmingham-Southern College), “The Forgotten Factions and Battles of the 1916 Easter Rising”

Erin Montgomery (Birmingham-Southern College), “Winston Churchill and the Jews: An Examination of Personal Background as a Framework for Diplomacy”

Lara Wagner (Rhodes College), “Nabobs and Reaction to Them: An Anglo-Indian Phenomenon”

Branden Ozga (University of the South), “Amritsar: Origins and Consequences”

Saturday, February 16

Note: Breakfast will *not* be available on the Birmingham-Southern campus Saturday morning before the symposium begins.

9:00-10:30 a. m.

Session IV: Insights Into Empire (II) (106 Harbert Building)

Chair: Dr. Michael Leslie (Rhodes College)

Daniel Williford (Rhodes College), “The Rhetoric of Scientific Racism in British Literature and Culture”

Will Hunt (Rhodes College), “Perceptions of the British Empire as a World State in the Nineteenth Century”

Andrew Miller (Rhodes College), “The Illuminated Identity: Gabriel Conroy in Joyce’s ‘The Dead’”

Noah Black (Rhodes College), “Imperialism in H. Rider Haggard’s *King Solomon’s Mines*”

Session V: Cabinetry of curiosities: Witches, Whores, Love, and Regeneration
(128 Harbert Building)

Chair: Dr. Rebecca Newman (Rhodes College)

Nicholas Bogdanich (University of the South), "The Flawed Nature of Love: Reading Marlowe's *Hero and Leander*"

Danielle Dodson (Centre College), "England's Evil Anomaly"

Paul Blom (Birmingham-Southern College), "But a Dining-Time 'Twixt Us and Our Confusion: The Preoccupation with Time in Ford's *'Tis Pity She's a Whore*"

Amy Elkins (Hendrix College), "The Intertextuality of Repression: Social Propheteering in the Metaphysics of Blake and Woolf"

Elizabeth Wilson (Birmingham-Southern College), Crocodile Heads, Human Horns, and Beatrice-Jonna: Peering into Cabinets of Curiosity and Enclosed Spaces in *The Changeling*

10:30 – 11:00 a. m. Break

11:00 – 12:30 a. m.

Session VI: Diplomacy, Crisis, and Poetry: Perspectives on Twentieth-Century Britain (128 Harbert Building)

Chair: Dr. V. Markham Lester (Birmingham-Southern College)

Elizabeth Etherton (University of the South), "Churchill, World War II Diplomacy and the Origins of the Cold War"

Whitney Williams (Birmingham-Southern College), "Baptized into Communion with the Text: The Experience of Reading 'The Love Song of J. Alfred Prufrock'"

Benjamin Lewellyn (Birmingham-Southern College), "'First In, First Out': Harold Macmillan and the Suez Canal Crisis"

Session VII: Observations on The Bard (II) (128 Harbert)

Chair: Dr. Rebecca Newman (Rhodes College)

Anna Williams (Birmingham-Southern College), "The Melancholy Dame:
Marginalized Female Melancholia in Shakespeare's Ophelia"

Luke Archer (Rhodes College), "Heroes as Chums: The Revelatory Power of
Friendship in *Hamlet* and *King Lear*"

Joel Iwaskiewicz (Rhodes College), "The Morality of Reflection: Justifying Tragedy
in *Hamlet* and *King Lear*"

12:30 Box Lunch and farewells