

THE 18TH ANNUAL LATIN AMERICAN STUDIES SYMPOSIUM

APRIL 16-17, 2010

A Welcome Message

from

Barbara Domcekova
Conference Director

On behalf of the BSC Latin American Studies Program it is my pleasure to welcome you to the 18th annual LAS Symposium. Every spring BSC is proud to host students and faculty from institutions in the Southeast and beyond and offer our campus as a venue for sharing research of a variety of issues relevant to Latin America today. The fact that this event is close to reaching two decades of its existence shows us that it is a unique opportunity for undergraduate students to meet with their peers from other LAS programs, engage in an exchange of ideas, and perhaps for the first time, present their research to an audience beyond their own classroom or institution, preparing in this way for their future professional endeavors in the area of Latin American Studies.

This year's conference also offers an opportunity to consider options beyond college. Our keynote speaker, Hugh Yarbrough, is a BSC alumnus, whose degree in International Business and Spanish eventually led him to his current position as the Director of Development of Yachana Foundation in Ecuador, allowing him to apply the liberal arts preparation to a real world job in Latin America. Do not miss on Friday Hugh's keynote address, aptly titled *Yachana Foundation: Solutions and Sustainability through Education (or One Gringo's Take on Creating a World that Works for Everyone)*.

It is my hope that you enjoy the time you spend on our campus and that this conference will further motivate you to engage in the study of Latin America, and I will be looking forward to seeing you again on campus next year.

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CONFERENCE DIRECTOR

Barbara Domcekova

ASSISTANT COORDINATOR

Caroline Young

STUDENT VOLUNTEERS

BSC Spanish and Latin American Studies Students

PROGRAM COVER

Courtesy of BSC's Office of Communications
and Yachana Foundation

Eyes Wide Shut: Paradoxical Literary Production in Cuba's Special Economic Period, Meredith Soniat Du Fossat, Tulane University, LA.

"Puff Daddy les ofrece un millón y le dijeron que no": Reggaetón as Puerto Rican Resistance to U.S. Political and Cultural Hegemony, Ashley Coleman, Tulane University, LA.

Music from Repression, Catherine Gibson, Baylor University, TX.

Dishonorable Men and Shameless Whores: Constructing Modern Argentine Gender Roles through Caricature in Tango Lyric, Kelsey Torres, Tulane University, LA.

10:30 – 11:50

Session III (Auditorium)

Violencia en América Latina

Chair: Vince Gawronski, Birmingham-Southern College, AL.

The Mexican Drug War, Clare Ashburn, Sewanee: The University of the South, TN.

A Modern Caudillo: The Story of Pablo Escobar, Krysten Melander, Tulane University, LA.

Dictator Pathology: Hugo Chávez and Augusto Pinochet, Parker Stalls, Baylor University, TX.

Latin American Guerrilla Groups: Similarities and Developments, Jessica L. Smith, Baylor University, TX.

Session IV (SCC-A)

Contemporary Latin America: Life in the Southern Cone

Chair: Jeremy Cass, Furman University, SC.

Transvestites in Buenos Aires: Progressive Port or Machista Metropolis?, Anne Robinson, Tulane University, LA.

Young Chileans and Sex: Their Beliefs and What Influences Them, Kelly Greene, Furman University, SC.

Corruption: The Myth and Mystery of the Chilean Exception, Michael Murray, Tulane University, LA.

The Hegemonic Perception of Race in Chile, Liz Jordan, Furman University, SC.

Session V

Literatura Comprometida

(SCC-B)

Chair: June Laval, Kennesaw State University, GA.

Maria Elena Cruz Varela: Poesía y Encarcelamiento, Caitlin Luna, Kennesaw State University, GA.

La Pobreza Rural en México: Dos Cuentos de Juan Rulfo, Jenny Hatcher, Kennesaw State University, GA.

La Lucha Feminista de Alfonsina Storni, Deborah Smith-Hernández, Kennesaw State University, GA.

La Epoca de Batista en Así en la Paz Como en la Guerra de Guillermo Cabrera Infante, Lorraine Speakman, Kennesaw State University, GA.

12:00 – 1:00 **Luncheon**

(Bruno Great Hall, Norton)

1:00 – 1:50 **Keynote Address**

(Norton Theatre)

Hugh Yarbrough *Yachana Foundation: Solutions and Sustainability through Education (or One Gringo’s Take on Creating a World that Works for Everyone)*

2:00 – 3:20

Session VI

(Auditorium)

Politics of Central America and Colombia

Chair: Justin Wolfe, Tulane University, LA.

Democracy’s Dependence on Institutional Guarantees: An Examination of Polyarchy in the 2009 Democratic Disruption in Honduras, Ashley Rhodes, Tulane University, LA.

Different Lens: A Look at Nick Cullather’s Interpretation of Communism in the Arbenz Regime, Sara Anne Foster Fabiano, Furman University, SC.

United States Motivation Behind the Central Intelligence Agency’s Actions in Guatemala in 1954, Matthew Stutz, Furman University, SC.

Realidades Construidas: Los Defensores de DDHH y el Cambio Político en Colombia,
Claire E. Davis, Birmingham-Southern College, AL.

Session VII

(SCC-A)

Literatura Latinoamericana: Las mujeres y la historia

Chair: Janie Spencer, Birmingham-Southern College, AL

Javiera Carrera, Heroína de la Independencia de Chile, Tarik Donaldson, Morehouse College, GA.

Las Desconocidas Heroínas de las Independencias Hispanoamericanas, Derwin Gray, Morehouse College, GA.

La Modernidad de una Mujer Renacentista del Siglo XVI: Inés del Alma Mía, Isabel Allende, Anthony Travis Gibson, Morehouse College, GA.

El Papel de una Esclava en La Lucha de Manuela, Boniface Leon Echols, Morehouse College, GA.

3:30 – 4:50

Session VIII

(Auditorium)

Literature of Mexico and Beyond

Chair: Lynda Jentsch, Samford University, AL.

Cyclical Decay of Indigenous Culture in Peru and Mexico: The Perspectives of Clorinda Matto de Turner and Mariano Azuela, Olivia Wells, Rhodes College, TN.

El Conflicto Familiar de Gonzalo Guerrero en la Novela La Última Profecía de la Cuenta Larga (2007), Efrain Gallegos, Morehouse College, GA.

La Poesía de Rosario Castellanos: Arma contra la Injusticia, Kelsey White, Samford University, AL.

Seven Influential Latin American Women Writers, Elijah James Williams III, Morehouse College, GA.

Session IX

(SCC-A)

Education and Social Consciousness in Latin America: Past and Present

Chair: David Bost, Furman University, SC.

The Beauty of Education: Mexican-American Intellectualism, Cecelia Jordan, Rhodes College, TN.

The Actual Significance of Eugenio Maria de Hostos in Relation to the Education and Rights of Women, Gary Kersey, Morehouse College, GA.

Análisis Crítico, Cinematográfico e Histórico de La Última Cena, Sophie Elise Gautheron, Furman University, SC.

Chilean Education from a U.S. Perspective, Megan Milcinovic, Furman University, SC.

Session X

(SCC-B)

Crossing the Border: Circumstances and Consequences

Chair: Elva Gonzalez, Birmingham-Southern College, AL.

Esperanzas incumplidas: actitudes cambiantes hacia la asimilación en la literatura judeoargentina, Carleson Dozier, Birmingham-Southern College, AL.

Latin American Immigration to Spain, Deirdre Ehret, University of the South: Sewanee, TN.

From Queenpins to Mulas: the Images of the Latina in the International Drug Trade, Maddie Callis, Rhodes College, TN.

Spanglish: The Contact of English and Spanish in Social, Economic, and Literary Worlds, Ashley McCoy, Birmingham-Southern College, AL.

5:00 – 7:00pm

Reception

(Southern Environmental Center)

SATURDAY, APRIL 17, 2010

9:00 – 10:20

Session XI

(Auditorium)

Latino Communities: Challenges and Successes

Chair: Daniel Sundblad, Berry College, GA.

Analysis of the Efficacy of Adult English as a Second Language (ESL) Programs in Assisting the Latino Community in Rome, Georgia, Caleb Bloodworth, Ulrike Engel, and Samantha Hiner, Berry College, GA.

The Eclectic Experience: A Latino's Perspective and Sociological Thematic Analysis, Alyssa Nobles, Betsy Bowers, Keila Rivers, Berry College, GA.

"I was a stranger and you welcomed me": An Ethnographical Look at Faith, Social Activism, and Immigration in Charlotte, NC., Fabienne Deaton, Davidson College, NC.

Barriers to Access of Health Care among Post-Katrina Latino Immigrants in New Orleans, Phillippa Chadd, Tulane University, LA.

Session XII

(SCC-A)

Development, Social Progress, and Economic Crisis

Chair: Charlotte Ford, Birmingham-Southern College, AL.

Deciphering Deadly Dilemmas: Exploring the Shortcomings of Maternal Healthcare in Rural Peru, Amy Brown, Tulane University, LA.

Rural Intent and the Will for Agrarian-Based Development: A Case Study in Palmares 2, Karimeh Moukaddem, Sewanee: The University of the South, TN.

El Salvador: a Potential Example for Latin America, Katharine Glenn, Tulane University, LA.

Changing the Business Game, Competition in the Borderland, Javier V. Urbina, UCLA, CA. /Ohio State University, OH.

10:30 – 12:00

Session XIII

(Auditorium)

The World of the Mayas: Architecture and Art

Chair: Scott Dorman, Birmingham-Southern College, AL.

SAMA's Tripod Plate: An Exploration of God L and Non-Elite Mayan Pottery, Heather Holzman, Trinity University, TX.

Ancient to Modern: Use of Maya Geometry in Contemporary Maya Homes, Mohammed Jasser and Brad Peden, Birmingham-Southern College, AL.

Maya Temple Measurements at the Uaxactun Ruins in Peten, Guatemala, Leith Bayazid and Colin Alexander, Birmingham-Southern College, AL.

Session XIV (SCC-A)

Literatura Latinoamericana: Narrativa corta

Chair: Eric Henager, Rhodes College, TN.

Minificción Panameña, Paul I.Maga, Morehouse College, GA.

El amor y la femineidad en los cuentos de Marina Colasanti, Melissa Manuel, Samford University, AL.

Un Análisis de "El Otro," por Jorge Luis Borges, Blakely Jarrett, Furman University, SC.

La Hospitalidad en los Términos Morales en la Literatura de Latinoamérica, Andrew Cuadrado, Furman University, SC.

12:00 – 1:00 **Luncheon** (Bruno Great Hall, Norton)

1:00 – 2:00 **Documentary** (Norton Theater)

"Life and Breath – Kichwa People Confront Climate Change in the Amazon"

2:00 – 3:20

Session XV (SCC-A)

The Role of Religion in Latin America: Past and Present

Chair: Laura Crary, Presbyterian College, SC.

Priests and their Roles in Latin American Independences, Earl S. Flood, Morehouse College, GA.

Religious Syncretism: Finding the Aztec in Modern Mexican Catholicism, Katharine German, Presbyterian College, SC.

The Medical and Social Consequences of the Presence of Protestantism in Latin America, Victoria Purvis, Millsaps College, MS.

The Commodification of Voodoo in New Orleans as a Model for the Commodification of Voodoo in Haiti, Bernadette DeRussy, Millsaps College, MS.

Session XVI

(Auditorium)

Enduring Works of Latin American Literature

Chair: Lynda Jentsch, Samford University, AL.

Controlling One's Destiny in "El Libertador" (1938), Brandon Sowell, Morehouse College, GA.

Baroque Monsters in Viceregal Peru: Peralta's Desvíos de la Naturaleza (1695), Andrea Brown, Berry College, GA.

La Vindicación de los Araucanos, Kara Barlow, Furman University, SC.

3:30 – 5:00

Session XVII

(Auditorium)

Latin America in Images

Chair: Andrew Paxman, Millsaps College, MS.

Mexico's Illiberal Democracy: Freedom of the Press and the Curtailment of Civil Liberties, Linda J. Peña, Southwestern University, TX.

Night of the White Zombie: United States Foreign Policy and the Living Dead, Brittany Wilson, Tulane University, LA.

Corpes, Forgetting, and the Circus: How to Perpetuate Memory in the Digital Age, Maddie Callis, Rhodes College, TN.

Nation Building through Art: The Casasola Archive, Sam Tabory, Tulane University, LA.

Session XVIII

(SCC-A)

Social Movements in Latin America

Chair: Bill Nicholas, Birmingham-Southern College, AL.

El Activismo y la Protesta en la Música Popular Chilena, Kyle Healey, Furman University, SC.

Construyendo un Movimiento Social en Rio Negro: EPADHES y la Resistencia Mapuche, Claire E. Davis, Birmingham-Southern College, AL.

The Canonization of the Zapatista: The History and Philosophy behind the Zapatista Movement, Brian A. Ford, Tulane University, LA.

5:00 – 10:00pm **Sound Check Music Fest**

(Dorm Quad)

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