

THE 17TH ANNUAL LATIN AMERICAN STUDIES SYMPOSIUM

APRIL 17-18, 2009

A Welcome Message

from

Barbara Domcekova
Conference Director

Welcome to the 17th annual Latin American Studies Symposium, an undergraduate interdisciplinary research conference that has become known far beyond our campus. BSC Latin American Studies program is pleased to host students and faculty from our sister institutions of the Associated Colleges the South, participants from local universities, as well as presenters who come from other regions of the country. For most of you, presenters, this is your first time presenting at the Symposium, for some faculty members BSC LAS Symposium is now a part of the spring semester. We are proud to offer an opportunity to undergraduate students to discuss their research and grateful for the continued support of the event by BSC and the Student Government Association. The quality of presented papers over the years has been impressive and directly reflects the efforts of dedicated faculty who work with students at institutions like Birmingham-Southern that value undergraduate research.

In many cases, students' research under the guidance of faculty is complemented by studying in Latin America, acquiring in this way a unique hands-on experience and possibilities of field research. I would like to recognize the support of BSC Office of International programs and SIT Study Abroad that co-sponsor this year's reception.

We hope participants will enjoy the opportunity to learn about each other's research, and deepen their understanding of Latin America. As it has been a tradition for years now, the conference presentations cover a wide array of topics in a variety of disciplines. Some presentations look to the future, other offer a look back – including our keynote speaker who will focus on the cinema of the Cuban Revolution, its challenges and triumphs as experienced since 1959.

As always, please enjoy the conference and plan to join us again next year, April 16-17, 2010 when we celebrate the 18th Latin American Studies Symposium at Birmingham-Southern.

CONFERENCE SPONSORS

Birmingham-Southern College
Student Government Association
Office of International Programs



CONFERENCE DIRECTOR

Barbara Domcekova

ASSISTANT COORDINATOR

Kenton Myers

STUDENT VOLUNTEERS

Spanish and Latin American Studies students

PROGRAM COVER

Photo courtesy of Armando Lozano

La chágara invasiva: Metáfora y masculinidad en “La muñeca menor” de Rosario Ferré, Alex Harris, The University of the South, TN.

Los cuentos de hadas como herramienta feminista: Rosario Ferré y Esther Tusquets, Ben Swann, The University of the South, TN.

10:30 – 11:50

Session III

(SCC-A)

El modernismo latinoamericano: La política y la poética

Chair: David Slade, Berry College, GA.

Identidades americanas en “Oda a Roosevelt” por Rubén Darío, Andrea Brown, Berry College, GA.

Monstruos del Modernismo, Cecelia Jordan, Rhodes College, TN.

Los aspectos políticos en la poesía de Rubén Darío, Kelsey White, Samford University, AL.

Session IV

(Auditorium)

Reform, Health, and Rural Development

Chair: Edie Wolfe, Tulane University, LA.

Colombia at a Crossroads, Suzie Anderson, Baylor University, TX.

From the Roots: Strengthening Autonomy on Nicaragua’s Caribbean Coast, Jessica Hodson, SIT Study Abroad, Lee University, TN.

A Reform of the Reformer? The MST’s Decline During Lula’s First Administration, Jonathan Kim, Tulane University, LA.

Rediscovering the Sun: Solar Energy and Bolivian Rural Development, Patrick McAnaney, SIT Study Abroad, Rice University, TX.

La salud pública y tradicional: el caso de las indígenas guatemaltecas, Lydia Rice, Birmingham-Southern College, AL.

Session VI

(SCC-A)

Desafiando los géneros literarios: de cuento a micro-cuento, de poesía a antipoesía

Chair: Barbara Domcekova, Birmingham-Southern College, AL.

Cuentos de la dictadura chilena, Doron Lee, Morehouse College, GA.

El papel de la muerte en minirelatos colombianos, Phillip C. Wright, Morehouse College, GA.

El maestro del desequilibrio: La obra antipoética de Nicanor Parra, Emily Stone, Berry College, GA.

La anti-religión de Nicanor Parra, Megan Seasely, Furman University, SC.

3:30 – 4:50

Session VII

(Auditorium)

Identidad nacional: Perspectivas y expresiones

Chair: Bill Nicholas, Birmingham-Southern College, AL.

Tecali mexicano: La identidad nacional en “El diamante de la inquietud”, Hannah Palmer, Samford University, AL.

El Torrente Prodigioso: La “Niágara” de José María Heredia, Jesús Israel Béjar, Berry College, GA.

An Outsider’s Perspective: José Martí on the United States, Molly Bynum Cook, Birmingham-Southern College, AL.

5:00 – 6:30

Reception

(Hulsey Hall)

Co-sponsored by BSC Office of International Programs and SIT Study Abroad

6:30 - 8:30

Cuban Film - TBA

(Norton Theatre)

SATURDAY, APRIL 18, 2009

9:00 – 10:20

Session VIII

(Auditorium)

Implicaciones del Turismo/ Ecoturismo y Desarrollo

Chair: Jessica Ramos de Harthun, Birmingham-Southern College, AL.

La globalización y el turismo del Perú, Jeremy Cunningham, Marietta College, OH.

Externalities and External Culture: The Underlying Cultural Imposition of Ecotourism's Control of Costa Rican Economic Welfare, Sara Kugler, Tulane University, LA.

Las papeleras de Sudamérica: el impacto sobre el medioambiente, Nicole White, Birmingham-Southern College, AL.

Session IX

(SCC-A)

Activismo y derechos civiles

Chair: Eric Schramm, Lenoir-Rhyne University, NC.

The Summer Institute of Linguistics and the Peruvian State: Implications for State-NGO Relationships in Latin America, William Faulkner, Tulane University, LA.

Tlatelolco: 1968, Helen Marlowe, Lenoir-Rhyne University, NC.

The Hispanic-American Civil Rights Movement, Izabela Pablo Pedro, Lenoir-Rhyne University, NC.

10:30 – 12:00

Session X

(Auditorium)

Art and Culture in the Ancient Maya World

Chair: Tim Smith, Birmingham-Southern College, AL.

"Spent Blood: The Perforator God, Royals, and Ritual Self-Sacrifice in Maya Art."
Angela Woodlee, Birmingham-Southern College, AL.

"Burning It Hot: A Look at Maya Incense Burners and Stands From Palenque and Beyond." Jill Bivona, Birmingham-Southern College, AL.

“Kernels of the Court: Dwarfs and the Art of the Ancient Maya.” Christie Wenke, Birmingham-Southern College, AL.

“Imaging Maya Goddesses: Myth, Ritual and the Role of Women in Mesoamerica.” Lindsey O’Conner, Birmingham-Southern College, AL.

Session XI

(SCC-A)

Literature & Protest

Chair: June Laval, Kennesaw State University, GA.

Memorial de Tlatelolco por Rosario Castellanos, Jennie T. Wiggins, Kennesaw State University, GA.

“Autorretrato” de Rosario Castellanos: poema rebelde y feminista, Krystal Raines, Kennesaw State University, GA.

La explotación y esclavitud indígena relatada por el escritor ecuatoriano Jorge Icaza Coronel, Marcelo Cedeno, Kennesaw State University, GA.

Balada de la sangre de María Elena Cruz Varela: voz de protesta, Matthew Squires, Kennesaw State University, GA.

12:00 – 1:00 **Luncheon**

(Bruno Great Hall, Norton)

1:00 - 1:50 **Film Presentation**

(Norton Theatre)

Chair: Charlotte Ford, Birmingham-Southern College, AL.

May They Not Suffer as I Have (Que no sufran como yo), Melissa Deas and Elizabeth Weimer, SIT Study Abroad, Harvard University, MA. and Carleton College, MN.

2:00 – 3:20

Session XII

(SCC-A)

Interdisciplinary Approaches to Women’s Identity

Chair: Lynda Jentsch, Samford University, AL.

Gender and Telenovelas: The Reconstruction of Gender Roles in Mexico, Ileana Cáceres, Tulane University, LA.

La Malinche in Watercolor Women Opaque Men, Kelly Hawk, Birmingham-Southern College, AL.

Y Dios me hizo mujer: Un examen de la identidad femenina, Samantha Hiner, Berry College, GA.

Session XIII

(Auditorium)

El pasado precolombino: las investigaciones hoy

Chair: Jennifer Mathews, Trinity University, TX.

The Nazca Lines: Exploring the Various Hypotheses That Try to Resolve an Ancient Mystery, Janira Santiago, Birmingham-Southern College, AL.

The History of Fermented Beverages in the Maya World: Acceptability and Usage, Robert Kappel, Tulane University, LA.

SAMA Spouted Vessel, Kelli McDonald, Trinity University, TX.

Investigating the Identity of “Head with a Thorn Headdress”, Kyla McGlynn, Trinity University, TX.

2:00 – 11:00

SoCo Music Festival

(Intramural Fields)

Index of Participants

Participants		Session
Anderson, Suzie	Baylor University, TX	IV
Béjar, Isreal	Berry College, GA	VII
Bivona, Jill	Birmingham-Southern College, AL	X
Brown, Andrea	Berry College, GA	III
Brown, Tyler	Birmingham-Southern College, AL	V
Bynum, Molly	Birmingham-Southern College, AL	VII
Caceres, Ileana	Tulane University, LA	XII
Carpenter, Jay	Rhodes College, TN	I
Cedeno, Marcelo	Kennesaw State University, GA	XI
Combs, Rachel	The University of the South, TN	II
Cunningham, Jeremy	Marietta College, WV	VIII
Deas, Melissa	SIT Study Abroad/Harvard University, MA	XI
Domcekova, Barbara	Birmingham-Southern College, AL	Chair VI
Dozier, Carleson	Birmingham-Southern College, AL	I
Drew, Jessica	SIT Study Abroad/Rollins College, FL	I
Dudley, Elise	Rhodes College, TN	I
Faulkner, William	Tulane University, LA.	IX
Ford, Charlotte	Birmingham-Southern College, AL	Film
Gannon, Andy	Birmingham-Southern College, AL	Chair V
Gibbons, Megan	Birmingham-Southern College, AL	Chair V
Harris, Alex	The University of the South, TN	II
Hawk, Kelly	Birmingham-Southern College, AL.	XII
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Jordan, Cecelia	Rhodes College, TN	III
Kappel, Robert	Tulane University, LA	XIII
Kim, Jonathan	Tulane University, LA	IV
Kugler, Sara	Tulane University, LA	VIII
LaRosa, Mike	Rhodes College, TN	Chair I
Laval, June	Kennesaw State University, GA	Chair XI
Lee, Doron	Morehouse College, GA.	VI
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McAnaney, Patrick	SIT Study Abroad/Rice University, TX.	IV
Macbeth, Ron Alyn	Birmingham-Southern College, AL	V
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McGlynn, Kyla	Trinity University, TX.	XIII
Nicholas, Bill	Birmingham-Southern College, AL	Chair VII
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Ramos, Jessica	Birmingham-Southern College, AL	Chair VIII
Rice, Lydia	Birmingham-Southern College,AL	IV
Saintus, Gabriel	Morehouse College, GA	
Sandlin, Betsy A.	The University of the South, TN	Chair II
Santiago, Janira	Birmingham-Southern College, AL	XII
Schramm, Eric	Lenoir Rhyne University, NC	Chair IX
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Slade, David	Berry College, GA	Chair III
Smith, Tim	Birmingham-Southern College, AL	Chair X
Soles, Diane	University of Wisconsin at Whitewater, WI	Keynote
Souza-Fuertes, Lizbeth	Baylor University, TX	
Squires, Matthew	Kennesaw State University, GA	XI
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Swann, Ben	The University of the South, TN	II
Weimer, Elizabeth	SIT Study Abroad/Carleton College, MN	XI
Wenke, Christie	Birmingham-Southern College, AL	X
Weston, Terza	Birmingham-Southern College, AL	V
White, Kelsey	Samford University, AL	III
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