

THE 16TH ANNUAL LATIN AMERICAN STUDIES SYMPOSIUM

MARCH 14-15, 2008

A Welcome Message

from

Barbara Domcekova
Conference Director

It is my pleasure to welcome you to the 16th Annual Latin American Studies Symposium. For over a decade and a half, Birmingham-Southern College has been hosting each spring dozens of young Latin Americanists, who are, under the guidance of their professors, exploring and researching different areas of Latin America. Since the founding of the Symposium in 1992 we have had a chance to hear hundreds of papers and presentations, which in many cases reached the level of professional conferences. BSC Latin American Studies program is delighted to continue to offer this conference as a venue, unique in its kind, for undergraduate students, to showcases their research. The continued sponsorship of Birmingham-Southern College, Office of International Programs, BSC Student Government and the Association of the Colleges of the South demonstrates the importance given in our institutions to the undergraduate research.

This year again, we are pleased to welcome students and faculty representing institutions of the Associated Colleges of the South, the cornerstone of this conference, as well as students and faculty from various universities in the Birmingham area. The scope of disciplines represented is wide-ranging, the geographical area of focus extends throughout the entire continent, and areas under discussion include topics related to the pre-Colombian era all the way to very current issues Latin America faces today.

We hope you enjoy the varied program of this year's conference and we will be looking forward to seeing you on campus next year, April 17-18, when we celebrate the 17th Annual Latin American Studies Symposium at Birmingham-Southern College.

CONFERENCE SPONSORS

Birmingham-Southern College
The BSC Student Government Association
Office of International Programs
Associated Colleges of the South
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CONFERENCE DIRECTOR

Barbara Domcekova

STUDENT VOLUNTEERS

Alison Kirkham
Latin American Theme House Members:
Chad Graves, Robert Hughes, Onna Sweatman and Brooke Wright
Spanish and Latin American Studies students

PROGRAM COVER

Courtesy of BSC's Office of Communications

El uso de la naturaleza por José Martí en Versos sencillos y “Nuestra América” para criticar a los Estados Unidos, Katharine A. Doran, Furman University, SC.

Martí’s Spiritual Battle for Modernity, Kyle Doherty, Millsaps College, MS.

Crítica de “Al norteamericano amigo” por Pablo Neruda, Kathryn Savarese, Furman University, SC.

10:30 – 11:50

Session III (Auditorium)

Repression, Resistance, Reform: Social Struggles in Latin America

Chair: Vince Gawronski, Birmingham-Southern College, AL.

The Cimarrones of Panama and Sir Francis Drake, Edwin “Troop” Brenegar, Furman University, SC.

A Vicious Cycle? The Use of Violence in the Mapuche Land Reclamation Movement, Rachel Die, Southwestern University, TX.

The Dawes Act vs. 40 Acres: A Different Approach to Differing Land Reform in Honduras and Northeastern Brazil, Nicole Merrullo, Washington and Lee University, VA.

The Role of Violetta Parra and the Nueva Canción Movement in the Chilean Socialist Revolution, Jamie Ferrell, Washington and Lee University, VA.

Session IV (SCC-A)

Guatemalan Realities

Chair: Terry Goodrick and Horacio Puga, Birmingham-Southern College, AL.

Quiche Maya Layers of Meaning in the Dance of the Conquest and the Dance of the Deer, Kate Spencer, Trinity University, TX.

Una exploración del cuidado de salud en Guatemala con un enfoque en la odontología, Lauren Paul, Birmingham-Southern College, AL.

Religión y Contrarevolución: Fundamentalism and Rios Montt, Joseph Brew, The University of the South, TN.

12:00 – 1:00 **Luncheon** (free with registration) (Bruno Great Hall, Norton)

1:00 – 2:00 **Presentation**

Amy Shelton. Board Member of *Witness for Peace*, a politically independent, grassroots organization committed to nonviolence and led by faith and conscience. Its mission is to support peace, justice and sustainable economies in the Americas by changing US policies and corporate practices which contribute to poverty and oppression in Latin America and the Caribbean.

2:00 – 3:20

Session V (Auditorium)

Hispanic Immigrants in the USA: Perceptions and Realities

Chair: Ed LaMonte, Birmingham-Southern College, AL.

Desaparecidos in the Homeland: A Human Rights Crisis in the Shadow of Democracy,
Chad Graves, Birmingham-Southern College, AL.

Criminalization of the Latin American Immigrant in New Orleans, Christian Legett,
Tulane University, LA.

Honduran Businesses in New Orleans, a comparative study of pre- and post Katrina,
Melissa Cramer, Tulane University, LA.

Session VI (SCC-A)

**Writing the New World: Critical Approaches to Early Colonial Latin
American Texts**

Chair: Eric Vaccarella, The University of Montevallo, AL.

Failure and Triumph or Why Christopher Columbus Was the Perfect American Hero,
Alison Caddell, The University of Montevallo, AL.

Álvar Núñez Cabeza de Vaca: Chicano or Not Chicano?, Salem Currier, The University
of Montevallo, AL.

Prudencia, ingenio y valor: Otherness in New and Old World Thought, Amanda
Waligora, The University of Montevallo, AL.

3:30 – 4:50

Session VII

(Auditorium)

Pobreza y enfermedad en la literatura: tres representaciones

Chair: June Laval, Kennesaw State University, GA.

El tema del SIDA y el cuento “Despedida” de Dirma Pardo de Carugati, Nermin Gupe, Kennesaw State University, GA.

La representación de los pobres en “Privilegios del pobre” de Juan del Valle Caviedes En el contexto barroco, Simon Lehtinen, Furman University, SC.

El macrocosmos en el microcosmos en “La tuberculosa” de Maria Rosa Britton, Carl Truesdale, Morehouse College, GA.

Session VIII

(SCC-A)

El amor y la religión en la literatura: Latinoamérica y más allá

Chair: Jessica Ramos de Harthun, Birmingham-Southern College, AL.

Papel de los santos en la Argentina del siglo XIX, Brian M. Bryant, Morehouse College, GA.

El Teocidio en “Trilce”, Arvid Tchivzhel, Furman University, SC.

El amor de madre: Gabriela Mistral, Samantha Smith, Furman University, SC.

“Lo inacabable” por Alfonsina Storni y “No tienes tu la culpa” por Peyo Yavorov, Christina Andreeva, Furman University, SC.

5:00 – 7:00

LAS Symposium Reception

(Hulsey Hall)

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Presentation and coffee by Higher Ground Roasters, Inc.

SATURDAY, MARCH 15, 2008

8:30 - 9:00

Registration/Coffee

(Harbert Lobby Area)

9:00 – 10:20

Session IX

(Auditorium)

**Voces femeninas en la literatura latinoamericana: poesía, prosa
y planteos filosóficos**

Chair: Janie Spencer, Birmingham-Southern College, AL.

El Arte de Cocinar: Un Don en Sor Juana Inés de la Cruz, Lorena Roldan, University of Alabama at Birmingham, AL.

Gabriela Mistral y su uso de la naturaleza, Kathleen Stark, Furman University, SC.

El hombre latinoamericano: ¿quién es?, Travis W. Sago, Furman University, SC.

Técnicas feministas de Latinoamérica, Sarah Henning, Furman University, SC.

Session X

(SCC-A)

**The (New) World(s): Interdisciplinary Perspectives on Cultures and
Ideologies in Conflict**

Chair: Belita Faki, University of Alabama at Birmingham, AL.

The Rhetoric Behind the Valladolid Debate, Hailey Carmichael, Furman University, SC.

The Conquest of the Incas in Pablo Neruda's Canto General, Diane Kuhn, Washington and Lee University, VA.

El juego del tiempo y lo fantástico en Chac Mol, Daniella Rastrelli, Furman University, SC.

The Dual Worlds of Ofelia and La Malinche, Matthew Ludlum, University of Alabama at Birmingham, AL

10:30 – 12:00

Session XI

(Auditorium)

La narrativa latinoamericana: Entre el presente y el pasado

Chair: Dennis Miller, Morehouse College, GA.

La paratextualidad en Historias ocultas en la Recoleta (2000) de María Rosa Lojo,
Logan Council, Morehouse College, GA.

Revisión (es) de la historia en la novella Una dama de primera, Diego Ronald W.
Goodwin, Morehouse College, GA.

Hipo/hipertexto: Homero Haciendo Zapping, Philip C. Wright, Morehouse College, GA.

The Hypertextuality in Finisterre of María Rosa Lojo, Eric Finley, Morehouse College
GA.

Session XII

(SCC-A)

Religious Conflicts in Latin American Context

Chair: Amy Cottrill, Birmingham-Southern College, AL.

*¿Qué haría Jesús? Conflicts of Ideology and Application Between Capitalism and
Christianity in a Latin American Context,* Leah Wolf, Austin College, TX.

The Catholic Church and Military Dictatorship in Argentina and Chile, Laura Sellers,
Rhodes College, TN.

Religion and War: How Has Religion Affected the Culture of Violence in Guatemala?,
Brooke Wright, Birmingham-Southern College, AL.

12:00 – 1:20 Luncheon

(free with registration)

(Bruno Great Hall, Norton)

1:30 - 3:00

Session XIII

(Auditorium)

People, Power and Populist Politics

Chair: Vince Gawronski, Birmingham-Southern College, AL.

Democratic Alternatives to Revolution in Colombia: The Unión Patriótica, The M-19, and the Polo Democrático Alternativo, Sergio Guzman, The George Washington University, DC.

Non-Gubernamental Organizations: Working for Whom?, Onna Sweatmann, Birmingham-Southern College, AL.

Power of the People: Protest in Ecuadorian Democracy, Kendra Heisner, The University of the South, TN.

Hugo Chávez: Worthy Ally or Political Burden?, Stephanie Bentley, University of the South, TN.

Session XIV

(SCC-A)

El indigenismo y la pampa argentina

Chair: Dennis Miller, Morehouse College, GA.

Balun Canan – Los nueve guardianes, Claudia R. Banuelos, University of Alabama at Birmingham, AL.

Desenmascarando la demente: Lecturas de la opa Marcelina en Los ríos profundos de José María Arguedas, Jennifer Forsythe, University of Alabama at Birmingham, AL.

Pablo, o la vida en las pampas: otra visión de la argentina del siglo XIX, Dennis O. McLeod II, Morehouse College, GA.

3:00 - 4:30

Session XV

(SCC-A)

Cuento latinoamericano: Enfoque en las estrategias narrativas

Chair: Lynda Jentsch, Samford University, AL.

Cuestionamos el amor y la vida, Sarah McChesney, Furman University, SC.

La transculturación entre la cultura de los animales y la de los seres humanos, Michelle Smith, Millsaps College, MS.

La técnica narrativa en algunos cuentos de Julio Cortázar, Heather Chynoweth, Samford University, AL.

Elementos psicológicos en los cuentos de Horacio Quiroga y Jorge Luis Borges: Las raíces del desdoblamiento del ser y su ampliación en la literatura hispanoamericana, Charlie Nagle, Furman University, SC.

Session XVI

(Auditorium)

Agents of Social Change: Examples from Latin America

Chair: Barbara Domcekova, Birmingham-Southern College, AL.

María Elena Moyano: The Shining Light in a Search for Hope, Onna Sweatmann, Birmingham-Southern College, AL.

Contemporary Slavery in the Amazon of Maranhao: Reality and Response, Landen Romei, Washington University in St. Luis, MO.

Raul Sendic: Leader of Uruguay's Tupamaros, Will Hartmann, Washington and Lee University, VA.

Latin America: Human Rights, Government, and Political Culture, Nico Arciniegas, Birmingham-Southern College, AL.

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