

To Reconcile Revolution: The Struggles of the FSLN and FMLN to Maintain Revolution within Democratic Systems, Lily Bower, School for International Training/Connecticut College, CT.

The Effects of Population Growth in Central America, Erin Osborne, Baylor University, TX.

U.S. Interests in Cuba and a Plan of Action to Achieve Success in the Democratization Process, Christian Alvarez, Baylor University, TX.

A Comparative Study of the Contemporary Peruvian and American Families: Specific Examples from Lima and Alabama, Sara Midyette, Birmingham-Southern College, AL

Session III

(SCC-B)

Race and Identity Issues in Brazil and Argentina

Chair: Edie Wolfe, Tulane University, LA.

Candomblé, Repression, and Reform in Brazil Prospectus, Brooke Barron, Baylor University, TX.

The Indigenous Face of a White Nation: Indigenous Peoples Movements in Argentina, Adam Tyler Adkin, Tulane University, LA.

Concepts and Role of Race in Nineteenth Century Argentina, Sara Walsh, Tulane University, LA.

La población inmigrante árabe de Argentina, Mallory Messersmith, Birmingham-Southern College, AL

10:30 – 11:50

Session IV

(Auditorium)

Latin America: Struggle for a Better Future

Chair: Robert Huesca, Trinity University, TX.

La cara de puta: Una discusión del proceso de democratización en las calles de Cochabamba, Alexandra Douglas, School for International Training/Macalester College, MN.

La Penúltima Lucha: La Construcción de una Nación Mapuche Libre, Sarah Castro, Trinity University, TX.

Learning to Fight: The MST's Escola Nacional and Its Pedagogy of Resistance, Marisol Leon, School for International Training/Yale College, CT.

Reweaving the Fabric of Community: The Case Study of a Mayan Weaving Cooperative in Rural Guatemala, Julia Delozier, Davidson College, NC.

Session V

(SCC-A)

Nicaragua: Perspectives on Youth Culture and Identity

Chair: Mike LaRosa, Rhodes College, TN.

Pasión, confusión y apatía: Un análisis de la juventud esteliana y su identidad política, Ariel Poster, School for International Training/Barnard College, NY.

Volviéndose rebelde: Participación política juvenil, Julia Beaufait, School for International Training/The New School, NY.

Los problemas y las influencias en el desarrollo personal y el empoderamiento de la juventud de Esteli, Nicaragua, Lindsay Mumm, School for International Training/Williamette University, WA.

Session VI

(SCC-B)

Health Care Issues in Latin America: Problems and Solutions

Chair: Pete Ekstrom, Rhodes College, TN.

The Persistent Problem of Indigenous Guatemalans's Access to Health Care, Danielle Thal, Tulane University, LA.

The Health of Belize: A H.A.N.D.S.-On Analysis of Public Health Care in Stann Creek West Primary School Children, Alexandra Jean Greeno Aronson, School for International Training/University of Colorado, Boulder, CO.

La ley de maternidad gratuita en Intag: Su aplicación, education y uso, Stephanie Lewis, School for International Training/Gustavus Adolphus College, MN.

A Comparison of Health Care for the Latin American Population in an Industrialized Nation and a Third-World Country – Case studies from Birmingham, Alabama and Managua, Nicaragua, Caitlin Gordon and Mandy Woods, Birmingham-Southern College, AL

12:00 – 1:00 **Luncheon** (Bruno Great Hall, Norton)

1:00 - 1:50 **Keynote Address** (Norton Theatre)

**Sergio A. Pujol, Professor of History,
Universidad Nacional de La Plata, La Plata, Argentina.**

“The Tango between Two Centuries: Past and Present of Argentinean Music”

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2:00 – 3:20

Session VII (SCC-A)

Narrativa contemporanea latinoamericana: Argentina, Brazil, Chile

Chair: Jessica Ramos de Harthun, Birmingham-Southern College, AL.

Nombre Falso de Ricardo Piglia, Anthony T. Fults, Morehouse College, GA.

El Amor y la Búsqueda para la Identidad en Uma Aprendizagem ou O Livro dos Prazeres, Evan Kreutzer, Davidson College, NC

La herencia femenina en La casa de los espíritus, Joslyn Wiley, Furman University, SC.

Session VIII (SCC-B)

Migration: Local Effects

Chair: Kim Lewis, Birmingham-Southern College, AL

Who are Birmingham’s Latinos?, Charles Graves, Birmingham-Southern College, AL

¿Cómo podemos ayudar a los inmigrantes mexicanos a tener éxito en las escuelas de los Estados Unidos?, Brooke Bullard, Birmingham-Southern College, AL.

Impact on Hispanic Population on the PACT Scores of Greenville County Elementary Schools, Elizabeth Bradley and Kristen Capogrossi, Furman University, SC.

An Investigation of Self-Esteem of Hispanic-American Adolescents in the United States, Rachel Kendra, Birmingham-Southern College, AL.

Session IX (Auditorium)

Communication, Media, Images

Chair: Robert Huesca, Trinity University, TX.

La tecnología de información y comunicación (TIC) y el movimiento zapatista: un marco para el “nuevo” activismo latinoamericano, Meico Whitlock, Morehouse College, GA.

Reworking the Revolutionary: The Changing Relevance of the Image of Che Guevara, Emily Ratner, Tulane University, LA.

Has the Mexican media Truly Opened? A Study of the Press Coverage of the Murders of Ciudad Juarez between 1996 and 1999, Emily Rose Mcrae, Tulane University, LA.

Sebastiao Salgado: lentes hacia otro mundo, Michaela Corr, Davidson College, NC

3:30 – 4:50

Session X

(SCC-A)

Literatura a través de los siglos: una variedad de acercamientos.

Chair: Eric Vaccarella, Montevallo University, AL.

El desarrollo del donjuanismo en aspectos lingüísticos y temáticos en tres obras, Amelia Ross, Rhodes College, TN.

“Yo, la peor del mundo”: *Feminist Latin American Literature*, Rachel Kendra, Birmingham-Southern College, AL.

La definición de realidad en “Ojos de perro azul”, Laura Padfield, Furman University, SC.

Session XI

(SCC-B)

Protest, Politics, and Literature

Chair: June Laval, Kennesaw State University, GA.

Jose Martí and His Struggle for Cuban Freedom, Lee Ann Mathews, Kennesaw State University, GA.

Pablo Neruda: Exploitation and Corruption in Latin America, Rosario Acosta, Kennesaw State University, GA.

Caciquism in “Un día de estos”, Yarisbeth Flores, Kennesaw State University, GA.

Struggle and Corruption in “Espuma y nada más”, Stephanie Erdman, Kennesaw State University, GA.

Rubén Darío: Political Criticism in Two Poems, Nermin Gupe, Kennesaw State University, GA.

Session XII

(Auditorium)

Conservation of Aquatic Organisms

Chair: Andy Gannon, Birmingham-Southern College, AL.

Determining the effectiveness of marine protected reserves by comparing the diversity of coral reef fish in protected to the diversity of fish in unprotected marine sites within Roatan, Honduras, Meghan Kilgore, Birmingham-Southern College, AL.

A comparison of invertebrate indicator species frequency and density in a coral reef environment within and outside of the Sandy Bay/West End Marine Reserve in Roatan, Honduras, Kelly Craft, Birmingham-Southern College, AL.

Sponge morphological diversity as a predictor of species diversity in protected and unprotected coral reef areas in Roatan, Honduras, Elizabeth Orr, Birmingham-Southern College, AL.

La crisis de la pesca chilena: Dos puntos de controversia y soluciones posibles, Shepard Daniel, School for International Training/University of North Carolina at Chapel Hill, NC.

5:00 – 7:00pm

Tango Show & Reception

(College Theatre & Lobby)

Buenos Aires Tango Academy of Atlanta

Dir. Horacio Arcidiacono

SATURDAY, MARCH 31, 2007

9:00 – 10:20

Session XIII

(SCC-A)

Surveys of Fauna in Latin America

Chair: Pete Van Zandt, Birmingham-Southern College, AL.

Visitation Patterns of Animals to a Salt Lick at the Tiputini Biodiversity Station, Ecuador: A Descriptive Analysis, Erin Fleming, School for International Training /University of Denver, CO.

Changes in Behaviour of Red Titi Monkeys, (Callicebus discolor), during the Process of Habituation, Lauren W. Smith, School for International Training/University of Michigan, MI.

Initiation of Camera Trap Study in the Chocó Mixed Tropical Humid Forest of Northwestern Ecuador, Marcus Sandling, School for International Training/Morehouse College, GA.

Session XIV

(SCC-B)

Caribbean Identity in Literature

Chair: Jeremy Cass, Furman University, SC.

La naturaleza en Sab por Avellaneda, Daniella Rastrelli, Furman University, SC.

The Theme of Feminism in Sab, Ashley Berkland, Furman University, SC.

The Caribbean Identity Crisis, Casey Miller, Furman University, SC.

Session XV

(Auditorium)

Literatura latinoamericana: Cuentos I.

Chair: Luis Miletti, Morehouse College, GA.

Ciencia y religión en “Yerbas y alfileres” de Juana Manuela Gorriti (1818-1892), Ronald Goodwin, Morehouse College, GA.

La iglesia como deshumanizadora en el cuento “El ermitaño del reloj (1915) de Teresa de la Parra, Marwan C. Wiggins, Morehouse College, GA

Autoconocimiento en el acuario, Averil Liebendorfer, Furman University, SC.

El uso de fantasía para buscar la identidad hispanoamericana, Scott Fitzgerald, Furman University, SC.

10:30 – 12:00

Session XVI

(SCC-A)

Issues in Agriculture in Latin America

Chair: Pete Van Zandt, Birmingham-Southern College, AL.

The Socio-Economic Sustainability of an Externally Supported Pasture Grass Improvement Program, Kelsey Moore, School for International Training/Scripps College, WA.

Endangered Potatoes: The Benefits of Traditional Farming Practices in Chiloe, Kristen Ardani, Tulane University, LA.

Un estudio de la palma de ramos, (Ceroxylum alpinum), en la zona Intag, Ecuador, Lauren Moscoe, School for International Training/Williams College, MA.

Invernaderos y viveros, Elizabeth Lewis, School for International Training/Kenyon College, OH.

Session XVII

(SCC-B)

Latin America: Music and Society

Chair: Lizbeth Souza-Fuertes, Baylor University, TX.

Music in Latin America, Susana Olide, Baylor University, TX.

Narcocorrido: Change Represented in Function, Elizabeth Pople, University of Texas at San Antonio, TX.

Dame Más Reggaeton, Alyson Snow, Samford University, AL

Session XVIII

(Auditorium)

Nicaragua: Past, Present and Future

Chair: Justin Wolfe, Tulane University, LA.

Disability and the Road to Reconciliation: The Story of Nicaragua's Disabled Victims of War, Kara J. Freeman, School for International Training/Wheaton College, MA.

Negotiating Stability, Sovereignty, and Democracy: The Pretense and Reality of the Pacto in Democratic Transition in Nicaragua, Bonnie Driscoll, School for International Training/Macalester College, MN.

Searching for a Path: Evangelicals in Nicaraguan Politics, Jacob Siegel, School for International Training/Williams College, MA.

Film Without Industry: Looking Through the Lens of Cine Nica Film, Ashley Michael Karitis, School for International Training/University of Southern California, CA.

12:00 – 1:00 **Luncheon**

(Bruno Great Hall, Norton)

1:00 - 1:50 **Film Presentation**

(Norton Theatre)

Chair: Vince Gawronski, Birmingham-Southern College, AL.

“*Todos somos guerreros*”, Meredith Webb and Eli Bretiburg-Smith, School for International Training/ Carleton College, MN and Goucher College, MD.

2:00 – 3:20

Session XIX

(Auditorium)

Environment, Society and Effects of Deforestation

Chair: Sarah Martin, School for International Training

Toxic Cover-up: Fraudulent Science in the Texaco Case in Ecuador, Kate Farrington, School for International Training/Whitman College, WA.

Ecoturismo y Etnobotánica, Sara Jablonski, School for International Training/Williams College, MA.

Deforestation and Vegetation and Avian Communities Along Loreto Road: Eastern Foothills, Ecuador, Mark Paulson, School for International Training/Montana State University, MT.

*The Impacts of Roads, Deforestation, and Disturbance on the Torrent Duck (*Merganetta armata*) in Northern Andes of Ecuador*, Elizabeth W. Goldsmith, School for International Training/Macalester College, MN.

Lo que necesitamos no es otra revolución, sino una evolución: un estudio de la caoba y La Cultura de Paz en la Costa Atlántica de Nicaragua, Evelyn Sanders, School for International Training/Wheaton College, MA.

Session XX

(SCC—A)

Latin America : Religion, History and Society

Chair: Kelly Jensen, Samford University, AL.

La diversidad religiosa en América latina, Miguel Tavarez, Morehouse College, GA.

The Origins and Developments of the Black Legend, Will Hall, Furman University, SC.

Liberation Theology: Past and Present, Michael Cody, Samford University, AL

Session XXI

(SCC—B)

Exploraciones en poesía: Comparaciones y contrastes

Chair: Lynda Jentsch, Samford University, AL.

La juventud efímera y el amor inalcanzable, Cailin McDuff, Furman University, SC.

La transición en la poesía de Darío, Leslee Dean, Furman University, SC.

Renacimiento de páginas antiguas: Martín Fierro como ejemplo de poema anti-épico,
Moses Landrum IV, Morehouse College, GA.

3:30 – 4:50

Session XXII (Auditorium)

Immigrant Experience Through Literature and Art

Chair: Angelica Lozano Alonso, Furman University, SC.

“I like to be in America”: *The Puerto Rican Migrant Female in Judith Ortiz Cofer’s
Silent Dancing and West Side Story*, Amanda Haskew, Furman University, SC.

Lo que dicen las voces, Hailey Carmichael, Furman University, SC.

Chicano Adolescence in the 1940s, Joanna Maya and Brooke Wright, Birmingham-
Southern College, AL.

Art and the Borderlands, Hilary McKinney, Trinity University, TX.

Session XXIII (SCC—A)

Mexican Literature: El laberinto de la soledad Revisited

Chair: Eric Henager, Rhodes College, TN.

La paradoja mexicana, Valerie K. Cross, Furman University, SC.

¿Quién es Ixca Cienfuegos? Olivia Hackman, Rhodes College, TN.

*La adoración y la burla: Actitudes hacia la mujer mítica en El laberinto de la soledad,
Fuerte es el silencio y Álbum de familia*, Sarah Lunceford, Rhodes College, TN.

Session XXIV (SCC—B)

Literatura latinoamericana: Cuentos II.

Chair: Luis Miletti, Morehouse College, GA.

El criollismo y el cuento hispanoamericano del siglo XX, John Charles Nixon, Furman
University, SC.

Los cuentos de Mario Benedetti desde la perspectiva infantil, Erwin E. Equihua,
Morehouse College, GA.

Los temas sociales y políticos en Cuentos para otros milenios de Marcio Veloz Maggiolo, Andrew V. March, Morehouse College, GA.

The Short Stories of the Panamanian Write Rosa María Britton, Chad S. Borden, Morehouse College, GA

5:00 – 7:00

Teatro & Reception:

(Attic)

“Lalo’s Trial”
A Staged Reading

Excerpted from José Triana’s full length play La noche de los asesinos. Student participants: Meghan McCollough, Jenna Smith, John Gregory, Jim Short. Faculty sponsors: Eric Henager, David Jilg. Rhodes College, TN.