

Birmingham-Southern College announces the opening reception for *Visibilities: The Art of Negotiating Identity* at its Durbin Gallery, Friday, October 2, 6-8 PM. The first, national invitational exhibition mounted by the College, *Visibilities* foregrounds the social, sexual, and political issues surrounding identity and visibility in the lesbian, gay, bisexual, transgendered, and queer community. Works by 8 contemporary artists from across the country and Canada will be featured. *Visibilities* (and its related programming) is funded primarily by a Faculty Renewal Grant from the Mellon Foundation/Associated Colleges of the South; the Office of Multicultural Affairs; and Allies, BSC's gay and straight student alliance. Please be advised that this exhibition contains some explicit adult images and thus is strongly recommended for mature audiences only.

Programs related to the exhibition include:

Monday, October 5:

"Constructing Identity With Images: An Interdisciplinary Conversation."

Norton Theater, 3:30-4:30 PM

A round-table discussion with BSC faculty from Art History, Psychology, and English.

Thursday, October 8:

"The Power of Queer Images: Making the Invisible Visible."

Norton Theater, 11 AM-12 Noon (Common Hour)

Dr. David Areford, Associate Professor of Art History, University of Massachusetts Boston, will provide an art historical and cultural context for viewing images in the *Visibilities* exhibition.

Thursday, October 22:

"Under the Surface and Everywhere: Performative Strategies for Unearthing the Queer in the Vernacular."

Kennedy Art Center, Room 10, 11 AM- 12 Noon (Common Hour)

Darren Lee Miller, Assistant Professor of Art, Allegheny College, will speak on his recent work, including pieces featured in the *Visibilities* exhibition.

Thursday, October 29:

"Out of the Myth."

Kennedy Art Center, Room 10, 3:30-4:30 PM

Christopher Lowther, Assistant Professor of Time-Based Media, University of Alabama Birmingham, will discuss the homoerotic gaze in classic films.

All programs are free and open to the public.