

**CREATING CHANGE: ENVIRONMENTAL STUDIES AND THE ARTS**  
**APRIL 4–5, 2003, SPELMAN COLLEGE, ATLANTA**

**Friday April 4**

**8:30—Registration and Continental Breakfast**

**9:15—Greetings**

Beverly Daniel Tatum, President, Spelman College  
Elizabeth MacNabb, Director of Environmental Programs, Associated Colleges of the South

**9:30–10:30—Session I: [Title TBA]**

**Toby Martin, Chair**

Patricia Maurides (Carnegie Mellon University), “From the Petri Dish to the Studio: A Multidisciplinary Arts Practice and Curriculum for Integrating Art and Science”

Ann T. Rosenthal (University of Maryland Baltimore County), “Teaching Systems Thinking and Practice through Environmental Art”

10:30–10:45 BREAK

**10:45–11:45—Session II: Art and Environment: Postcolonial and Feminist Interpretations**

**Lawrence Schenbeck, Chair**

Pushpa Parekh (Spelman College), “Postcolonial Shadowlands: Sites of Ecological Imperialism and Narratives of Resistance”

Elizabeth Gorin (Southwestern University), Painting Series “Landscape Under Construction”

11:45–1:00—LUNCH

**1:00–2:00—Session III: Perspectives, Values, Pedagogy: Redefining Wilderness and Conservation**

**Victor Ibeanusi, Chair**

Christine Laporte Gardiner (University of Georgia), “Science and Art of Conservation: An Interdisciplinary Course on Ossabaw Island, Georgia”

Claire Campbell (Southwestern University), “Deceptive Landscapes: Locating Nature, Poverty, and Disease in Photographic Images”

2:00–2:15 BREAK

**2:15–3:45—Session IV: Dialogues on Spirituality with Artists and Scientists**

**Toby Martin, Moderator**

[Participants TBA]

3:45–4:00 BREAK

**4:00–4:45—Session V: Performance**

David Landon (University of the South), “Zebra Story,” A Solo Theatre Piece

**Saturday April 5**

**8:30—Continental Breakfast**

**9:00–10:30—Session VI: Keynote Speech**

Leonard Shlain (University of California, San Francisco), “Art, Physics, and the Environment”

10:30–10:45 BREAK

**10:45–11:45—Session VII: Global Safe Water Concerns: Students’ Responses to Sustainable Development and the Environmental Curriculum  
Victor Ibeanusi, Moderator**

11:45–1:00—LUNCH

**1:00–2:00—Session VIII: Magnetism of the Heart: Scientists’ and Artists’ Interpretations  
Toby Martin, Chair**

Billy Joe Evans (University of Michigan), “Magnetic Artifacts in Mexico between 1500 and 500 B.C.: An Unexpectedly Sophisticated Interaction of a Formative Culture with its Environment”

Brenda Morse (Cell Dynamics, LLC, Smyrna, GA), [Title TBA]

2:00–2:15 BREAK

**2:15–3:30—Session IX: Forum on Environmental Justice and Equity: Artists and Scientists Working Together to Create Change  
Lawrence Schenbeck, Moderator**

Na’Taki Osborne (National Wildlife Federation)

Karla Drenner (Georgia House of Representatives)

Michael Murrell (Georgia State University)

**3:30—Closing Ceremony**

*All sessions will be held in the NASA Auditorium  
Room 134, Albro-Falconer-Manley Science Center  
Spelman College*